

MEMBERS TEACHING MEMBERS 2019

ALL: Bring basic sewing kit: pins, needles, thread, scissor; pen, pencil, paper, iPad etc for notes; enthusiasm, interest, creativity hat. You'll be hand stitching some of these and can machine stitch at home; no need to bring machines. No signup sheets this year; they make me crazy. Thanks to all the volunteer leaders. Get your crazy and wonky on. Let's all have fun.

CHERYL KULAKOFF will discuss and demonstrate how to transform cherished photos to an embroidered keepsake--ideal for a memory quilt. Learn how to choose photos with contrast, lighting elements, transfer choices, threads and stitches for textural effects. Bring: muslin and embroidery thread.

JUDITH CORWIN created a crazy quilted bird pincushion but feel free to hatch a flock of these darlings and a nest to keep them warm.

Bring: Muslin for backing 8x10"; scraps of your choice of cotton, silk, velvet etc.; embroidery threads.

CLAIRE SUROVELL will share her webbing secrets. "Webbing" can be thought of as "advanced chain stitching". Learn how to chain stitch blocks and sashing rows together and be ready to assemble your next quilt without searching. Bring 9 squares and zip together a 9 patch block in no time! Claire will have a sewing machine.

SUSAN ACEVEDO created a ruched flower and attached it to a pincushion. Or add the blossom to a quilt, jacket or spring bonnet. Susan will provide kits for 20 stitchers.



CHRISTINE JOHNSON's wonky star will break up the winter doldrums and is also the block for next year's raffle quilt. Learn how to cut, piece and trim this fun block. Template will be provided for non-rotary quilters. Hand stitch at meeting and zip it up on your machine at home. Bet you can't make just one. Bring: bright and neutral fabrics.

SUSAN DESHENSKY will demonstrate foundation paper piecing leaves with veins and piping using bias strips a la Judy Niemeyer style. No need to bring anything but a smile.



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JANE ADLER will show you how to hand stitch a 5" foundation block flower.

Bring: 10" background fabric

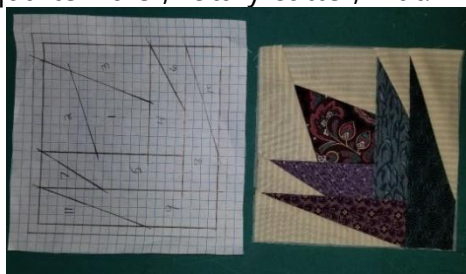
One 3" square for flower bud

Four 1 3/4" wide strips for leaves 4, 5, 5, and 6" long

Ruler with 1/4" mark

Index card

Optional: glue stick; add a quarter ruler, rotary cutter, mat.



Foundation paper piecing is a technique often used to produce quilt blocks that would be otherwise difficult to piece due to the irregular or small size of their pieces. I've used it on group projects, for miniature log cabin and courthouse steps blocks, for my nametag, and, most recently, for a snowflake star quilt made of hexagons for my daughter. It is often used to produce elements of a block that are later combined with traditional pieces - as in the New York Beauty block. Many designs for foundation pieced blocks are available online, and it is quite easy to draw your own. Once you get the hang of it, it's fun to do!

In class we will be starting a 5" finished foundation block, stitching by hand. You may finish it, as I did, at home on your machine. The paper may be removed as soon as the block is joined on all edges to another block or to sashing.

Fabric:

- one 3" square of fabric for the flower bud
- four 1 3/4" wide strips of fabric for the leaves (4", 5", 5", and 6" long)
- contrasting background fabric (one 10" square or several scraps)

Tools:

- straight pins
- fabric scissors
- rotary cutter and mat (optional for meeting)
- ruler with 1/4 inch column mark (I prefer a 6 1/2 x 12 1/2 creative grids ruler)
- add a quarter ruler (optional)
- postcard or index card
- pencil
- press as you go tools: iron and ironing board, pressing roller, fingers
- glue stick to position first piece (optional)

For hand stitching:

- sewing needle
- thread