



President's Message

As you must be aware this year's quilt guild season is quickly coming to an end. We have two positions open on the Executive Board starting in September – 2nd Vice President and Secretary, which terms end in June. I want to thank Beth Pile who has served as 2nd VP, and Lisa Kherle who graciously finished the term of Secretary when Denise Walsh-Horowitz had to step down. The Guild really needs people to volunteer for these positions. If you have an interest in joining the Board, these are good positions to start in and work with an established Board. Please call me or see me at the April meeting so we can proceed with making the nominations.

Plans for our 2013 quilt show have not progressed as rapidly as I would have liked. Members are already working on blocks for the raffle quilt – please remember the blocks are due at the May meeting. Although you have heard me say this several times, this will be the last time I'll say this: if we cannot get chair persons for all the committees and begin having regularly scheduled show meetings before the end of this quilt guild season, we will not be able to have a show in 2013. Lisa Kherle and JoAnn Gatch have informed me there are still a number of open

positions. Please contact them, or Jennifer Bigelow or me – by email, phone or at the April meeting, to let us know you are willing to take a position and make sure we will have a show.

American Folk Art Museum has extended an invitation for several members of Empire Quilters to come and demonstrate hand quilting on Saturday, April 28, in conjunction with the Luke Haynes exhibition and talk about his quilts which demonstrate his interest in aesthetics, nostalgia, reuse and gender bias. For more information about Luke and his quilting journey please read Earamichia's article in this newsletter. Please let me know if you're interested in coming. We're asked to be there starting at 11:00 to demonstrate quilting before his lecture at 2:00.

I look forward to seeing you all at the April meeting. Please take seriously that we need more members to volunteer for the Board positions and for the 2013 show. We need all of you to make things work well.

Paula Kenney, President



NEXT MEETING

Saturday
April 14, 2012

LOCATION

Church of the Holy
Apostles
296 Ninth Avenue
(@28th St.), NY
Open 9:00 am - 4:00 pm

Focus Groups

10:30 am - 11:30 am
Quilted Coin Purse
12:00 pm - 1:00 pm
Charity Coach and Chat
12:00 pm - 1:00 pm
Elm Creek Quilters

Board Meeting

11:00 am - 12:00 pm

General Meeting

1:00 pm - 4:00 pm

Program

*Pushing Creativity with
"What If?"*

Speaker

Rayna Gillman

Vendor

Bailey and Murphy

Quilter of the Month

Adriana Martinez

Block of the Month

April Garden 4-Patch

Scrap Table: Yes

Show & Tell: Yes

Library: Yes

Guest Fee: \$10

Hanging with Luke Haynes by Earamichia Brown

I must say, I am a pretty lucky gal. I have the pleasure of meeting and getting to know some of the coolest quilters. I happened to be at a birthday lunch last month, and was hanging with Luke Haynes. While we were all eating and laughing, I remembered that he has an exhibit that just opened called "The American Context", and thought it would be great to tell you all a bit about him.

I was first introduced to him last August during the American Alliance of Quilters "Quilters take Manhattan" event. I was amazed at his work from the start. It had a bit of an Andy Warhol meets Urban Culture in fabric. A really cool, "contemporary" quilter that pushes the envelope.

Luke is a graduate of Cooper Union, School of Architecture in New York with the objective of "blurring the distinction between function and art and altering the way objects are perceived". For the past ten years, Luke has been exhibiting his work across the country from Washington to New York and a number of states in between. The press has called him and his work all things from "Not your typical artist", "The Cutting (& Stitching) Edge", to "Fabulous modern Quilter" and the "cutting edge of quilting art".

Luke's introduction to quilting began with a chance encounter with a box of fabric remnants, which sparked the beginning of his quilting journey. His first quilt measured 7 feet by 10 feet. Over the past ten years he has expanded

and developed his technique. Through his most recent works, Luke has been investigating nostalgia and function through his art quilts. Luke says, "I work with quilts because they embody these [nostalgia and



86" X 86" (2010) Applique over a pieced log cabin quilt. 2010 piece for his self-portrait bed series

function] subconsciously while lending a unique materiality to the process and resultant product. I can work with disparate pieces of fabric and create a cohesive final product that is greater than the sum of its parts."

Luke's current show is about American art, quilting, iconography and his own experience of each. Luke has been working for 10 years to understand and implement quilts as fine art. Luke says this will be a show of images he has grown up with as the foundation of American Art

meshed with the ideas of quilting he has been working with. It will be a collision of the pieces of his work and history; a collision of what is deemed "fine art" and what is deemed "craft". Luke says that his intention is to work on elevating the response to quilting in the public eye to one of more merit within the world of exhibiting art and fine object making.

He is taking known iconography and making quilts of it in his own way so its a re-contextualizing of the imagery through the use of fabrics and quilting techniques, thereby, giving the viewer a visual entry point while allowing them to understand quilting and textile art more.

"The American Context" will run from the 23rd of March till the 30th of April with the opening on April 13th at Eli Alexander Gallery Located 15 East 27th Street New York, NY 10016.



American Quilt 16" X 16" (2011) - Donation to the Alliance of American Quilts. First place winner.

Hanging with Luke Haynes (continued)



“The Boss Thanks You” 84 " by 120" This is a commission for the Bill and Melinda Gates foundation building that just opened up downtown Seattle. The girl in the main they call "the boss" and use her image as a figurehead for what they do.



“The Throne” 90" X 90" This piece is constructed from reclaimed textiles. Luke says, “I took Clothes and sheets discarded from the people of NY and created this quilt. The quilt is an image of both Kanye and Jay-Z. I used an Image by Troy Gua for the design. The colors are White: Sheets Blue: Jeans Black: Dress Clothes It then reads like a rags to riches story. It has been quilted in metallic thread so that when you are close it shines to speak to its subject matter in a tactile and visual way. There are 1 million quilting stitches on it. [My machine counted, is the only reason I know] I am standing there to give you scale.”



“Madonna and Child” 36" X 36" Luke says, “All artists in the middle ages did their own Madonna and Child. It's my turn. This piece is for a traveling show called "Material Witness" ["Material girl" get it?]"

Treasurer's Report



Treasurer's Reports		
Guild	Month	YTD Total
Beginning Balance	\$ 65,933.28	\$ 57,090.66
Income	\$ 340.99	\$ 38,802.38
Expenses	\$ 26.50	\$ 29,472.44
Ending Balance	\$ 66,247.77	\$ 66,420.60
Show Income		\$ 25.00
Show Expenses		\$ 197.83
Grand Total 2/29/12	\$ 66,247.77	\$ 66,247.77

A detailed version of the report is available by contacting Anna Krassy, quilterme@gmail.com or at (212) 242-3253 to have a copy mailed to you.

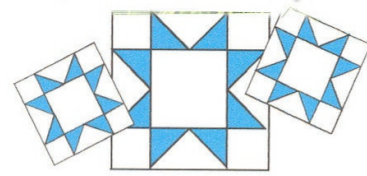
Charity Day and More

Thanks to everyone who came to the March Charity Day meeting. We had excellent working space – particularly with the extra high tables to lay out tops, backs and batting to prepare for sewing. Despite we had fewer people on sewing machines that in some years, Kitty, Lee and the others did a great job in keeping up with the demand. Between what we completed at the meeting and what people took home to finish we completed over 130 quilts. I think this may have been our biggest year ever.

I want to thank Marilyn Korn and Tina Barth who have been leading the monthly Charity Coach and Chat sessions, teaching members many points about quilting and getting folks thinking all year about making quilts for charity. I

also want to thank all the members and non-members who donated fabric, tops and other supplies, and City Quilter and Fairfield Processing who each year generously donates the batting we use. Finally I want to thank the members who take quilts and deliver them to the several organizations who receive them. If you have an organization who might like to get quilts – perhaps a nearby shelter or children's ward of a hospital, please ask them. And then let me know that you can take quilts to them. We receive quilts every month – so we can give throughout the year.

A reminder – on Saturday April 21, The City Quilter is once again donating use of its class room space for our charity work. So, if you haven't quite got your quilts



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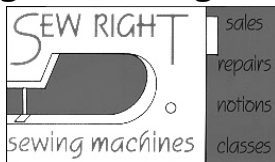
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finished, this is a perfect opportunity to finish what is left to finish in the company of other quilters. It's always friendly, and snacks and drinks are available. The space is available from 5 p.m. to 9 p.m.

Finally, please keep in mind we have many various opportunities for charity work, including making small tote bags for the Beads of Courage program that awards children with beads each time they complete another cancer treatment. If you have a pet, you might feel inclined to make small cage quilts for dogs and cats in shelters. For these and other ideas and instructions, check out the Service page on our website.

~ Jennifer Bigelow (and Marilyn Korn) co-chairs for Service

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ARTIST TALK

Quilt Artist Luke Haynes



Saturday, April 28

2 PM

Free

Preceded by
Metropolitan-area
Quilt Guild Demos
11 AM-1:30 PM

Info: Lee Kogan at
212. 265. 1040, ext. 105, or
lkogan@folkartmuseum.org

Luke Haynes, whose background as an architect deeply informs his quilts, unites traditional quilt patterns with bold photo-based images. The monumental scale of Haynes's quilts is made possible by his mastery of a long-arm quilting machine.

Haynes will show some of his quilts and discuss his interest in utility, aesthetics, nostalgia, reuse, and gender bias.

American Folk Art Museum

2 Lincoln Square (Columbus Avenue at 66th Street), New York City

Tuesday-Saturday, noon-7:30 pm • Sunday, noon-6 pm • closed Monday
212. 595. 9533 • www.folkartmuseum.org - admission is free



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Buy two yards of fabric and get one Free <small>(one per person please)</small>	Buy two spools of thread and get one free <small>(one per person please)</small>	25% off any quilting supply <small>(one per person please)</small>	Buy two fat quarters and get one Free <small>(one per person please)</small>	\$1.99 Any Size Scissor Sharpening
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**78-35 Springfield Blvd. Bayside, NY
QUEENS 718-776-1900**

**27-97 Middle Country Rd. Lake Grove, NY
LONG ISLAND 631-737-3944**
Sewtime.com

Whats New With Empire

JUNE FLEA MARKET

Once again it is time to clean out your fabric and notions! If you are interested in getting a table for the June flea market, please contact Kitty Squire either at the meeting or at info@empirequilters.net. Since there are more than one type of large table, the costs are going to be \$10.00 for a small table or \$20.00 for a large table. The large tables will either be 6' or 8' depending on what is available from the Church.



MEMBERSHIP

We will be accepting renewals starting in April. There will be forms available at the Membership table at the April meeting. The Renewal form will be in the May and June newsletter. Our membership cost is remaining at \$55 for another year.

VENDOR OF THE MONTH

We are very happy to welcome back Bailey and Murphy as the vendor this month. They have a wonderful collection of hand dyed garments and fabrics. Make sure you bring your cash and checks as they do not accept credit cards!

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Library Notes...

The library will return for the April meeting, so the books checked out in February will be due then. And please bring any magazines and books you don't need for the sale table. We have a couple of books on painting fabric, which might be useful for

anyone taking Rayna Gillman's workshop.

Handpainted Fabric Made Easy, by Adrienne Buffington

Handprint Quilts: Creating Children's Keepsakes with Paint and Fabric by Marcia Layton.

If you want these or any other book in the library, please email Mary Cargill (Cargill@columbia.edu) or Lisa Belle (lmbinnyc@yahoo.com) before April 7th.

Stitch Your Way Into History

Contribute a square to the Triangle Fire Memorial Quilt

To honor the 146 victims of the Triangle Shirtwaist Fire in 1911--- and to celebrate the proud history of women in the needle crafts and the contributions of immigrants and labor unions in the march toward workers' rights and safety in America. This quilt, as it takes the shape we give it, will enrich our understanding of this brave history and will support the growing campaign for a permanent memorial in New York City to the Triangle Fire.

Squares will be 14 x 14; muslin foundations will be available. Any technique can be used, since the quilt will not be washed. Further details are forthcoming; this is a work in progress in every sense of the word. If you are interested in participating, contact Robin Berson (rberson@gmail.com). For more information on the Triangle Memorial project, go to: www.rememberthetrianglefire.org.



Focus Group: The Quilted Coin Purse with Janet Randolph



Date: April 14, 2012
Time: 10:30 - 11:30 am
Leader: Janet Randolph

Sit and sew a zippered coin purse.
Limited to 20 participants who register the day of meeting.

Material list:

- scissors
- hand sewing needle
- pins
- Kit supplied in class

Observers are welcome and will receive written instructions.

Empire's Block of the Month Returns....

Celebrate the coming of spring by making a Garden 4-patch block. You may go home with a gorgeous (nearly finished) quilt top.

Quick and easy directions:
Choose 2 floral fabrics, any colors. Cut two 4" squares from each. If you have some flowers that you could fussy-cut, all the better. Assemble as shown above. Have fun.




BOM Oldies But Goodies

Variable Fan - February 2010



Pineapple Block - January 2010





GUILD OF
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BY
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2012
QUILT SHOW

ADMISSION:
\$8 Adults / \$5 Seniors (62+) Children under 12 Free

LOCATION:
Block Institute
376 Bay 44 Street, Brooklyn, NY 11214
Handicapped Accessible & Free Parking

FOR MORE SHOW INFORMATION:
www.quiltbrooklyn.org or call 917-689-0402

FOR MORE TRAVEL DIRECTIONS:
www.blockinstitute.org

QUILTERS' GUILD OF BROOKLYN

2012 QUILT SHOW


"BLOCK BY BLOCK"

April 21-22, 2012

Saturday: 10 am - 6 pm

Sunday: 11 am - 4 pm

- ❖ Quilt Displays
- ❖ Quilt Raffle
- ❖ Silent Auction
- ❖ Challenge Blocks
- ❖ Demonstrations
- ❖ Vendors



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Best offer accepted.

Call Joan Goodsell 718 896 3493.

SPRING CLEARANCE SALE

It is the time of year to switch over to short sleeve shirts-especially this year. And just in time, we are clearing out our stock of colorful Empire tees. Get them for yourself, for gifts, for wearing or for sleeping in! We are going to be selling our entire stock for \$6.00 per shirt or 2 for \$10.00. This bargain is not to be missed, so be sure to bring your cash and checks to take advantage of this offer.

Rebecca's Reel Quilters of Poricy Park

Presents



Quilt Show

Friday and Saturday, May 18th and 19th, 2012
10 am to 4pm

Poricy Park

345 Oak Hill Road
Middletown, NJ

Admission: \$5.00

Vendors

Raffle Quilt

8 and under free

Refreshments

For more information: <http://www.rebeccasreel.org/>

The Hoboken Library presents
"Talking quilts", quilts with a message
by Peggy McGeary
from March 7th -April 2nd.
the address is 500 Park Ave., Hoboken, NJ
(cor. of 5th St. & Park Ave.)
The hours are: Mon. 10-8--Tues., Wed. & Thurs.
9-8--Fri. 9-5--Sat. 10-5--Sun 11-2.
Admission is free & handicapped accessible.
(Peggy McGeary is an Empire Guild Member.)

For Advertising Contact Us at:
advertising@empirequilters.net

**April 15, 2012 Workshop
Gelatin Plate Monoprinting**

Instructor: Rayna Gillman
Date: Sunday, April 15, 2012
Time: 10:00 am - 5:00 pm
Place: 343 Eight Avenue; New York City
Skill Level: All levels
Cost: \$70.00

Sign up: Your check made out to Empire Quilters should be given or sent to Mary Butler.

Email info@empirequilters.net if you need Mary's address.

Timeless Treasures Seeks First International Stitch Star!

DEADLINE EXTENDED

Timeless Treasures is taking applications for their first international challenge, featuring two categories, Quilting and Lifestyle/Sewing Projects.

Timeless Treasures wants to see YOUR star power! Join talented artists worldwide and enter your original Quilt or Lifestyle/Sewing Project in our first international sewing challenge. Design your project with pieces from two stunning fabric collections, Plume and Orange Crush, and "Stitch Star Complement" fabrics.

Timeless Treasures, based here in New York City, has been a generous donor to Empire Quilters, and it would be wonderful if some of our members take up this challenge. Applications to enter are due by **April 30, 2012**. Project submissions (photos and descriptions of the project) are due by June 1, and judging is complete by June 15.

Winning projects must be available for promotional exhibits from July 2012 through July 2013.

For more information and entry instructions please go to the Timeless Stitch Star site.

SAVE THE DATE

NORTHERN STAR QUILTERS' GUILD PRESENTS:

A World of Quilts XXXIII

A judged show
John F. Kennedy High School
Somers, NY
May 5 - May 6, 2012
Saturday 10:00 AM - 5:00 PM
Sunday 10:00 AM - 4:00 PM

Quilts, Quilts and more Quilts!

We expect to hang more than 200 fabulous, judged quilts! Featuring NSQG Red and White Invitational Exhibit

* Interested in showing your quilt at our show?
Application deadline: March 31, 2012 See website for further information.

Special Guest Lecturers:

Bonnie Hunter: Founder of www.quiltville.com and author of two books dealing with scrap quilts and using your stash to its full potential

Tom Hennes: Founder of Thinc Design, the firm that created visual magic in the mounting of Joanna Rose's 651 red and white quilts at Park Ave. Armory last March (Tom will be with us on Saturday, only)

Discount for pre-registered bus groups
Each bus will receive a free basket of goodies donated by our vendors. For information contact: Carol Sterk crsterk@gmail.com

30+ Vendors, Silent Auction, Build-a-Block (Sit and sew and contribute to a charity quilt project.)

Lunch may be purchased in the onsite cafeteria
Visit our website for more information
www.northernstarquilters.com

Conveniently located near major highways -just south of I-84 and west of I-684

On The Road Again ...

Winterthur Museum in Delaware

Winterthur is an estate 130 miles from New York in Wilmington, Delaware. We are set to visit on May 19th. This is a bus trip and quite a few members have signed up, but I will need a deposit of \$50 from everyone interested, no later than April 30, 2012, so we can cover the cost of the bus. I understand there is also a study center for examining some of the quilts in their collection and I hope to arrange a

visit to the study center. The grounds themselves are just lovely. I urge that you contact me as soon as possible and get your check to me so we can be sure of covering the cost of the bus (\$1500). This will be the last trip for Empire Quilters until next year.

If you have any questions or want to join us, please contact: mindywexlermarks@yahoo.com.



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Bonus Outing: Visit to Northern Star Quilters Guild Quilt Show

Next Year

A small informal group of Empire Quilters will be meeting on Saturday, May 5th to take Metro North to Goldensbridge. The train leaves at 9:48am and we will return on the 4:22pm. From Goldensbridge, there is a taxi to the show. Roundtrip fare for seniors is \$14.00.

Empire Quilters would like to visit one of the major quilt shows next year and advance planning for such a visit is necessary. Please let the Board know which of the major quilt shows you would be interested in attending. Houston? Paducah? Vermont?

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The Antonio Ratti Textile Center by Mindy Wexler-Marks

The trip to the Antonio Ratti Textile Study Center went very well. This is a very special facility for the storage and study of all the textiles in the Metropolitan Museum collection. Maggi Gordon selected six quilted articles from the collection which were displayed on long tables specifically for us. They included a Japanese kimono with sashiko

stitching, a crazy quilt and several quilts representing different historical periods and traditional styles. We were a large group so while one half was learning about the storage, the other was studying the selected items and then we reversed this process. Comments were very positive and I urge all members to examine the Antonio Ratti website. If you find

an item in which you are interested and give them notice, they will arrange for you to view it. Also, they have an amazing library and this facility is available to the public at no charge. Anyone interested in fabric and quilts should acquaint themselves with this facility. It has much to offer.

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2011-2012 Calendar

April 14, 2012
Rayna Gillman

May 12, 2012
Rami Kim

June 9, 2012
Linda Warren

Questions? Contact Us at:
Info@empirequilters.net

April Newsletter Deadlines

Ads: April 21, 2012

Article Submission: April 22, 2012

Empire Quilters encourages members to write articles about quilt related subjects — even to toot their own horn if they've taken part in a show — and to send them to the

Editor: newsletter@empirequilters.net

EXECUTIVE BOARD

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