



President's Message

Imagine my surprise when I returned home after Saturday's meeting. I opened an envelope which had a letter enclosed. This letter is being reproduced as is; no words have been changed or omitted.

We are writing this letter to advise you of our feelings about our current meeting place. However, we do agree that the church sanctuary is beautiful. However, it is not suitable for the meetings of the Empire Quilting society.

It is our belief that the present situation could have been avoided if the selection group had been more open and honest in their planning. Many of us, although aware that we might be meeting in a church, found it acceptable believing that we would occupy space in a basement. This belief was reinforced when our President answered a query about 'tables' by stating that there would be plenty.

We were shocked and unhappy to discover that we would be meeting in the 'sanctuary' Therefore there was very limited space for tables. In the first instance all tables were used by the commercial occupants. In the second instance, their availability (sic) was very limited. The December meeting was over-crowded. The chairs are small and uncomfortable, and the sound system seems to be inadequate.

Unfortunately it appears that the only people satisfied with the present situation is probably the church due to their financial gain."

Sincerely yours

EG, MW, EW, CC, CE,
GB, KF, SH, JI, and
many more.

I am available to meet with any one of you face-to-face to discuss any or all of the above. Have a good month. I hope to see you all at February's meeting.

Paula Kenney
President



NEXT MEETING

Saturday
February 11, 2012

LOCATION

Church of the Holy
Apostles
296 Ninth Avenue
(@28th St.), NY
Open 9:00 am - 4:00 pm

Focus Groups

12:00 pm - 1:00 pm
Charity Coach and Chat
12:00 pm - 1:00 pm
Elm Creek Quilters

Board Meeting

11:00 am - 12:00 pm

General Meeting

1:00 pm - 3:30pm

Program

*Members Teaching
Members*
Pauline Myers, Paulette
Myers, Beth Pile, Cathy
Anderson, Arline Rubin,
Judith Hoffman Corwin,
Maggi Gordon, Janet
Randolph, Alleda Crawley,
Sue Clayton

Vendor

Prints Charming

Quilter of the Month

None

Block of the Month

Skinny Strings

Scrap Table: Yes

Show & Tell: No

Library: No

Guest Fee: \$10

Treasurer's Report



February 2012		
Guild	Month	YTD Total
Beginning Balance	\$ 73,192.62	\$ 57,090.66
Income	\$ 3,382.83	\$ 37,276.08
Expenses	\$ 10,924.91	\$ 28,543.37
Ending Balance	\$ 65,650.54	\$ 65,823.37
Show Income		\$ 25.00
Show Expenses		\$ 197.83
Grand Total	\$ 65,650.54	\$ 65,650.54

A detailed version of the report is available by contacting Anna Krassy, quilterme@gmail.com or at (212) 243-3253 to have a copy mailed to you.

Charity Coach and Chat

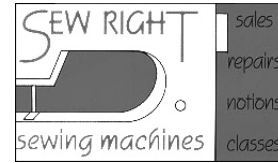
Hello everyone. We are one month away from our annual Charity Day meeting. I'm sure some people have already begun making quilt tops, and maybe even finishing quilts for the March meeting. If you haven't started yet, or you're not quite sure what you want to do, please stop by Charity Coach and Chat. We'll have copies of some instructions for charity quilts. These are on the website – so you don't have to wait to get them at the February meeting. At the February Charity Coach and Chat Marilyn Korn and I will demonstrate two different ways to complete quilts – stop by for a few tips.

Paula told me we have received some fabric donations that will be of great use for charity quilts.

Perhaps you'll find that something we have will work with something in your stash that you just haven't used yet. The City Quilter is donating the use of their classroom space and sewing machines on Saturday night, February 25 so we can work on charity quilts in advance of our March meeting. The space is available from 5:00 p.m. to 9:00 p.m.p.m. Further, they have agreed to lend us the space again in April to complete quilts. You can bring your own fabric or tops, or use some of the fabric that has been donated. We can take about 15 people in the space, so please let Jennifer or Marilyn know if you're able to come in February.

If you have a favorite institution you'd like to see receive quilts,

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please let me and Marilyn know. This year we have a special request to make larger quilts for Camp AmeriKids. This is a new organization for us to support – and we started by supporting their holiday party. They run a camp upstate for inner-city children infected by or affected by HIV and AIDS. The need quilts or blankets donations for the older teen-agers. If possible, please consider making a twin-sized (roughly 60" by 90") quilt or quilt top. They'll have approximately 80 teenagers and will be very grateful for any donations we can provide. Thanks in advance for your continued support of Charity Day.

Jennifer Bigelow

2013 Empire Show by Lisa Kehrle

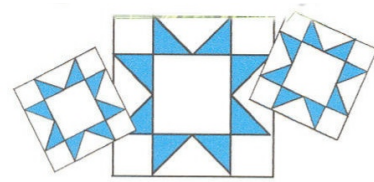
As many of you know, the Board has agreed that we should go forward with a show in 2013. I, along with JoAnn Gatch and Jennifer Bigelow, will be a show co-chair. People have stepped up to chair the following committees for the 2013 show: Quilt Take-in/Returns; Publicity/Program Design; Quilt Submissions; Raffle Ticket Sales; Raffle Quilt Design; Volunteer Coordination; Vendors; and Quilt Show Space.

However, we still need co-chairs for the following committees: Admissions, Awards, Boutique, Charity, Donations, Group Sales, Judging, Press/Publicity/Media, Show Layout, Show Set-up and Take Down, Program Advertising, Coat Room, and White Glove.

I was pleased to serve as a show co-chair for the 2011 show and I am looking forward to a great show in 2013. We have a great group of people here and I know we can put together a great show in 2013. We need your help to make this happen! Please consider stepping forward and being a committee co-chair!

Please contact me via e-mail at Lisank2010@gmail.com and let me know how you would like to help!

Thank you!



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Library Notes...

There will be no library during the February or March meetings, so if anyone is spring cleaning, please bring your donations in April. Thanks this month to Verna Fitzgerald, Jan Jenicek, Gloria Bletter, Sheila Molitz, and others whose names I unfortunately didn't get, for all their generous donations in January. Thanks to our members, who bought up so many magazines.

Since there won't be a library for the next two months, Lisa and I thought we would use this chance to highlight some of the recent donations to our library. Again, if anyone would like to borrow these, or any other books, please

email me, Mary Cargill (Cargill@columbia.edu) or Lisa Belle (lmbinnyc@yahoo.com) before April 7.
On to the books!

Quilmakers Guide: Basics and Beyond, by Carol Doak: American Quilters' Society, 1991.

This is a very comprehensive guide to old-fashioned quilting by Carol Doak, who later became the paper-piecing queen. It is well-illustrated, with lots of line drawings and a section of colored photographs of completed quilts. It has chapters on fabric, on designing (both using grids and graph paper), and all the basics of hand piecing and hand quilting (1991 is before sewing machines

became so popular). This is a terrific beginning guide, not as inspirational as some of the more recent books, but full of solid, useful information.

The Visual Dance: Creating Spectacular Quilts, by Joen Wolfrom: C&T Publishing, 1995.

There is a lot of inspiration here, with many colored photographs of both traditional and art quilts. Along with all the eye candy, this is full of basic information on the fundamentals of design, with chapters on line, shape, color, proportion, and contrast. This is a great book for anyone who is thinking about expanding her design skills.

Block of the Month, Skinny Strings

How about another string quilt block for February? This block is wide, 55" wide x 6" high. The finished quilt will be 55" wide. How tall the quilt is depends on how many people make a block! Maybe we'll have enough for 2 quilts.

Directions: Cut strips 1.25" x any length. Piece them together lengthwise so that you have a length of 56" or so. Fabric recipe: anything goes! (as you can see in the photo above). Sew the strips together as

shown above. It helps to press each strip as it's added. (Press first, then open the seam and press again. This keeps your seam nice and straight.) Seven strips will be just about right. Have fun!

This will be a truly dazzling scrap string quilt! The variety of fabrics will be impressive, that's for sure.



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Calling for Entries for the International Quilt Festival of Ireland

Dear Empire Quilters,

My name is Caitlin Hacker and I am emailing on behalf of the International Quilt Festival of Ireland.

I am contacting you because we thought it would be a grand idea to invite members of your quilt guild to show quilts at our festival, and represent your entire guild with a quilt for one or two of our exhibits. I wanted to share with you two unique exhibits that we feel are going to gather a lot of attention at the festival. The first is called, "My Quilted Garden" and the second is "Yin & Yang."

"My Quilted Garden" will transform a large room in one of NUIG's (the university campus we have turned into a Quilter's Village) oldest building into what we envision will be an extraordinary walk-in garden, with beautifully colored 3-D flowers, plants, shrubs, trees, grass, and even a stream, while birds are chirping, bees are buzzing and incredibly colorful flower and garden quilts line the walls to enclose the garden setting. It is going to be lovely. We are offering a \$1000 cash prize to the best entry in the exhibit, whether it be flowers or a quilt that hangs on the wall.

"Yin & Yang," however, is something on the opposite side of the spectrum that is more

challenging, but equally as fun. Each quilter who participates will have to create two quilts, one that represents their artistic side as an art quilter and one that allows them to create something traditional. It is the same theme for both quilts, one made using more of a right brain application and the other using the left brain. The winner of this exhibit entry will receive a cash prize of \$2,500. Having one quilter from your guild to represent the entire guild would be truly exciting.

The deadline to complete these entries is April 1st, which would mean the creativity and quilting would need to start soon. The sizes are not very large, so we feel it is very doable within the timeframe, especially making the 3-D flowers and plants for My Quilted Garden.

Just to let you know, we have all of this information available on our festival website, www.IQFOI.com and if nothing else, the Ceard Mile Failte quilt block entry could also be a nice contribution to the exhibits, as quilters around the world trace their hand and make a quilt block they applique and design that will be sewn with other blocks as the official "welcome exhibit" at the festival each year it is presented.

Finally, as a member of a quilt guild, we would like to extend to you the invitation to join us next year in Ireland as we present our second annual INTERNATIONAL QUILT FESTIVAL OF IRELAND. Maybe you would like to help us gather a

small group of twenty people from your guild to join us? If that is something that would interest you, we will provide for you a complimentary trip for helping us put this small group together, or if you don't want the free trip, we will donate \$100 back to your guild for every person who joins your tour. Please let me know if this is something you might want more information about. I will be happy to send it to you.

Thanks for considering all of this, and I do hope members of your guild would like to participate. To be honest, I think it could be really fun for members of your guild to sit around one afternoon or evening and make fabric flowers and represent your guild with a nice little bundle or patch in the garden. That sounds like a lot of fun to me!

Have a wonderful day, and thanks again for your kind support!

Cheers,
Caitlin



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On the Road...

Parsons Meares Costume Studio Visit

The January trip to the Parsons Meares costume studio was just thrilling. Guild members had an amazing behind-the-scenes look at what goes into designing and executing costumes for Broadway, dance and theater. The studio takes the process from first sketch through every aspect of design and production and is required to keep an inventory of all the fabrics, embellishments and dyes used in the creation of the costume because many copies are frequently required especially for dancers during the run of a production. All the work at this studio is done by hand, from making the pattern, sewing both by hand and machine, embellishing, dyeing and all of this is done on premises. We were able to see how it all gets coordinated. Not a computer in sight. What was particularly fascinating was to learn how a costume has to be designed to accommodate the harnesses our musical theater stars use because more and more frequently they fly through the air during a performance. This trip was so successful that I think we will have to repeat it next year.

Antonio Ratti Textile Center at the Metropolitan Museum of Art

The guild is planning a visit to the textile study center at the Met on Thursday, March 15th from 2:00-4:00pm. There is much interest in this trip and members have already been contacting me to get their name on the list so please let me know, as soon as possible, if you are planning to attend.



Elm Creek Blocks from 2010-2012

2012 Elm Creek 6 inch Block Schedule (Sylvia's Bridal Sampler by Jennifer Chiaverini)

Jan: Love in a Mist, pg. 48; Shoo-fly, pg. 66

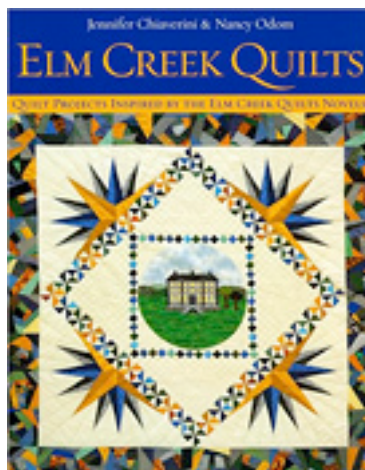
Feb: Robbing Peter to Pay Paul, pg. 62; Wedding Ring 2, pg. 76

Mar: Irish Chain, pg. 40; Modern Tulip, pg. 50

Apr: Jack in the Pulpit, pg.40; New Mexico, pg. 52

May: Rolling Star, pg. 63; Steps to the Alter, pg. 71

Jun: Ocean Waves, pg. 53; Puss in the Corner, pg. 59



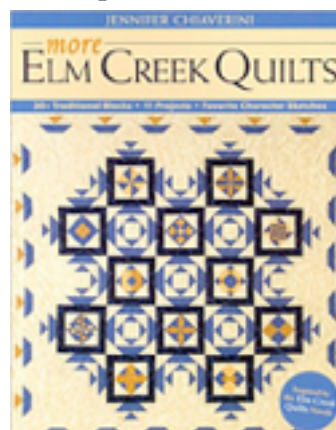
2011 Fall Elm Creek 6 inch Blocks

Sept: Jack in the Box, Ladies Aid Album

Oct: King David's Crown, Snail's Trail

Nov: Silver & Gold, Queen Charlotte's Crown

Dec: Milky Way, Lady of the Lake



2010/2011 Elm Creek 6 inch Blocks

Sept: Friendship Star

Oct: Wedding Ring 1, Kansas Troubles

Nov: Bear's Paw, Birds in the Air

Dec: King's Star, Grape Basket

Jan: Indiana Rose, Hunter's Star

Feb: Laurel Wreath, Mother's Delight

Mar: Jacob's Ladder, Rosebud

Apr: New York Beauty, Glorified Nine Patch

May: Orange Peel, Kalidascope

June: Stamp Basket, Pinwheel 2

SUGGESTION BOX

We had a suggestion from member Cathy Anderson this month that we schedule at least one program a year as a Quilting Bee-where each member brings whatever they want to work on. This would be separate from our Members Teaching Members and Charity Quilt Days. What do you think? We would love to get your opinions.

WEBSITE UPDATE

We are getting closer to our new website and we want to remind members that they are going to need to help keep it up. We will have the ability to upload pictures as well as articles, so when you are thinking about articles for the site, make sure you think about pictures as well!

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Around Town

Timeless Treasures Seeks First International Stitch Star!

Timeless Treasures is taking applications for their first international challenge, featuring two categories, Quilting and Lifestyle/Sewing Projects.

Timeless Treasures wants to see YOUR star power! Join talented artists worldwide and enter your original Quilt or Lifestyle/Sewing Project in our first international sewing challenge. Design your project with pieces from two stunning fabric collections, Plume and Orange Crush, and "Stitch Star Complement" fabrics.

Timeless Treasures, based here in New York City, has been a generous donor to Empire Quilters, and it would be wonderful if some of our members take up this challenge. Applications to enter are due by February 28, 2012. Project submissions (photos and descriptions of the project) are due by June 1, and judging is complete by June 15.

Winning projects must be available for promotional exhibits from July 2012 through July 2013.

For more information and entry instructions please go to the Timeless Stitch Star site.

9 x 9 x 3: NEW VISIONS,

an exhibition of 52 works of fiber art created to fit inside 9" x 9" x 3" boxes specially manufactured to TSGNY's specifications:
 Juror: Janet Koplos, formerly Senior Editor of Art in America for 18 years, and recently a Guest Editor at American Craft.

This exhibition will occupy the street-level lobby gallery of 1155 Avenue of the Americas, a 40-story Durst office building located at 1155 Avenue of the Americas (6th Ave.) btwn West 44th & 45th Sts.
 on view from Jan. 25 to Mar. 2, 2012.
 Hours: Mon.- Fri., 8:am-6 pm.

A printed catalog will be available.

SAVE THE DATE

NORTHERN STAR QUILTERS' GUILD PRESENTS: A World of Quilts XXXIII

A judged show

John F. Kennedy High School
 Somers, NY

May 5 - May 6, 2012

Saturday 10:00 AM - 5:00 PM

Sunday 10:00 AM - 4:00 PM

Quilts, Quilts and more Quilts!

We expect to hang more than 200 fabulous, judged quilts! Featuring NSQG Red and White Invitational Exhibit

* Interested in showing your quilt at our show?

Application deadline: March 31, 2012 See website for further information.

Special Guest Lecturers:

Bonnie Hunter: Founder of www.quiltville.com and author of two books dealing with scrap quilts and using your stash to its full potential

Tom Hennes: Founder of Thinc Design, the firm that created visual magic in the mounting of Joanna Rose's 651 red and white quilts at Park Ave. Armory last March (Tom will be with us on Saturday, only)

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Lancaster Quilt & Textile Museum: 82 Quilts From Former Esprit Collection Featured in ART OF THE QUILT

For the very first time since this collection made its public debut in 1990 at the Fine Arts Museum of San Francisco, visitors will experience ALL 82 historic masterworks of American quilt making selected from the world renowned Esprit Collection of Amish quilts. These superb works, acknowledged masterpieces of design and needlework, were made between 1870 and 1950 by the Amish women in Lancaster County, Pennsylvania. The exhibition will be presented in the Beaux-Arts inspired LANCASTER QUILT & TEXTILE MUSEUM, 37 North Market Street Lancaster PA, for one week only—March 13-18, 2012.

A preview reception of this weeklong exhibit will be held Tuesday, March 13, beginning at 5pm. The historic evening promises a fabulous reception with hors d'oeuvres and signature drinks in the lobby followed by guided tours of the exhibition. Limited seating is also available for an exclusive evening dinner with original Esprit curator, Julie Silber, one of the world's most

respected quilt experts. Dinner begins at 7:30pm.

Public exhibit admission and curatorial tours will be available at the museum Wednesday through Sunday March 14-18, during the week that American Quilter's



Society hosts its "The work of Amish quilt makers in Lancaster County, Pennsylvania, between about 1870 and 1950 was one of the finest aesthetic forms in America."

ROBERT HUGHES, ART CRITIC & HISTORIAN LANCASTER QUILT & TEXTILE MUSEUM

Exhibit hours will be 9am to 7pm Wednesday through Saturday, and Noon to 5pm on Sunday. An eclectic array of live music will highlight the museum's exhibit experience during evenings and Sunday afternoon. Thursday evening admission also includes a reception with Lancaster County's Bed & Breakfast community.

ART OF THE QUILT at the LANCASTER QUILT & TEXTILE MUSEUM will be presented by WILLOW VALLEY RETIREMENT COMMUNITIES. Proceeds from this special full-collection exhibit will benefit "SAVE LANCASTER'S QUILTS: Preservation for Today & Tomorrow," a campaign for the care of the museum's quilt collection and an endowment with the Lancaster County Community Foundation that will assist in providing a home for the artifacts in Lancaster County. For advanced tickets and information, email info@lancasterheritage.com or call 717.299.6440.

For Advertising Contact Us at:
advertising@empirequilters.net

2011-2012 Calendar

February 11, 2012
Members Teaching Members

March 10, 2012
Charity Work Day

April 14, 2012
Rayna Gillman

May 12, 2012
Rami Kim

June 9, 2012
Linda Warren

Questions? Contact Us at:
Info@empirequilters.net

March Newsletter Deadlines

Ads: February 22, 2012

Article Submission: February 24, 2012

Empire Quilters encourages members to write articles about quilt related subjects — even to toot their own horn if they've taken part in a show — and to send them to the

Editor: newsletter@empirequilters.net

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