

FOR FEBRUARY EMPIRE NEWSLETTER

MEMBERS TEACHING MEMBERS FEBRUARY 2018

It's almost here! Before Valentine's Day, Empire will enjoy nine quilting sweethearts sharing their skills and secrets on February 10th. Our cultural heritage is quilting and, just as assets, languages and customs are passed along, so too we pass along our quilting talents.

SIGNUP EXTENDED due to the cold weather and lower attendance in January. Only the Broderie Perse workshop has a limit with a waiting list. Please let Anna know via the empire email below if you've signed up for this but can't make it. Some of the leaders will be providing handouts and signup gives us some idea how many will be in their workshop. Email: info@empirequilters.net with the workshop of your choice.

Everyone: BRING paper and pen or ipad to take notes.

CURVED STITCHING Lisa Mason assumed everyone knows how to machine stitch curves only to discover I can't and appliqué curves instead. She'll demonstrate how she machine stitches on the curve and give you an opportunity to do so, too.

JUDGING FEEDBACK Barbara Hull will share how she developed her winning quilt entry and what she has learned from the judge's critique and will be joined by Roz Manor. If you won a ribbon at a quilt show, come add your experience to the group and bring your quilt if possible.

IMAGE TRANSFER Cheryl Kulakoff will discuss and demonstrate the steps and techniques to create an embroidery design by transferring a photographic image to muslin. *How to choose a photo that has good contrast and properties that make it easier to transfer to fabric. *Lighting and how elements in the photograph are laid out are important to consider. *Which method is best to transfer design from photo to fabric (using tracing paper or drawing freehand). *How to get different textural effects on the fabric using stitches, colors and kinds of threads as well as graduated shades of a color to create movement (water, for example). *Time permitting, practice some embroidery stitches. BRING: basic sewing kit, embroidery thread, needle, scissors. Cheryl will bring small squares of muslin and some embroidery needles and threads.

BRODERIE PERSE APPLIQUE Mary Cargill will provide you with yet another reason to go fabric shopping as she teaches you the Broderie Perse Applique method that stunned us at the November meeting. She will talk about designing blocks using motifs in the fabric, what kind of fabrics to look for, where to get ideas, how to stitch them and will bring some examples and fabrics. BRING: a 12-14" square of white or cream fabric, pins, some pieces of fabric with distinctive motifs (large flowers, scenes or pictures). Small to medium size fabric scissor, needle, thread. Maximum: 15. Three spaces and three wait list spaces available.

IMPROVISATIONAL FOREST Susan Acevedo's forest of trees won't drop their leaves in the fall or cause your allergy to act up in summer but you'll want to surround yourself with dozens of these happy trees. Environmentally safe, stash friendly, just watch them grow out of your control.

COLOR THEORY Kim Tapanna will discuss why some quilts “speak” to us in this color theory class. The colors in a quilt can spark a wide range of responses from the viewer. Part science, part emotional response, this class is an artists’ discussion about how color works and how to understand and apply that knowledge to add excitement to your quilts. To help illustrate the dynamic properties of color, BRING: 10-12 small scraps of 4-6” fabric to share, in colors you like or dislike, use frequently or never, that go together nicely or not at all. Fabric scissor for snipping samples.

THREE-DIMENSIONAL HEXAGON Cathy Pederson will demonstrate how to take a standard hexagon and put a 3-D spin to this simple form. Once you start, bet you can’t stop.

ARROWHEAD BLOCK A fan of Anita Grossman Solomon, Louise Naples has taken a complex block from Anita’s book “Rotary Cutting Revolution,” decreased the hassle and increased the joy of finishing blocks for a new quilt.

Come share the talent and stretch your skills. Remember, 2019 is our quilt show year. If any additions or changes occur, I’ll contact Kitty to send out an e-blast. Broderie Perse Applique: If you cannot make the workshop, call me so I can contact a wait list person.