



QUILT AWARDS AND JUDGING CRITERIA

URBAN INSPIRATIONS 2011 • MARCH 26–27, 2011

FASHION INSTITUTE OF TECHNOLOGY (F.I.T.) • 28TH STREET & 7TH AVENUE • NEW YORK CITY

Awards:

The Judging will be done using the elimination method. In the Elimination System, each quilt's strengths and weaknesses are assessed by each judge and noted on a form. After the written evaluation, the quilt is either "held" for possible ribbon placement or released from the competition. Each "held" quilt is looked at again, compared to the other quilts in the category, and ribbons are awarded based on how each quilt compared to its neighbors.

There will be **First**, **Second** and **Third** place ribbons in every category. **Honorable Mention** ribbons may be awarded. If there are not enough entries in a category, no ribbons for first, second and third place will be awarded. These quilts will be eligible for the Special Awards.

Additionally the following awards will also be presented: *Best of Show*, *Best Original Design*, *Best Thread-work*, *Best Pieced Quilt*, *Best Hand Appliqué Quilt*, *Best Machine Appliqué Quilt*, *Best Hand Quilting* (Group Quilts are not eligible for this award), and *Best Machine Quilting* (Professionally quilted quilts will not be considered for the Best Machine Quilting awards).

Each of the two judges will be asked to award a *Judge's Choice* award and show attendees will be able to vote for *Viewer's Choice*.

There will be one ribbon awarded for the winner of the President's Challenge, which will be decided by the guild President at the **March 5, 2011** guild meeting.

Judging:

The following criteria will be used when a quilt is being judged:

General Appearance: Quilt is clean and lies straight; no visible markings, animal hairs, odor, etc

Workmanship: Precise piecing; long seams straight; neat appliqué stitches and no puckering; sharp points; smooth curves; matching or blending thread.

Quilting: Stitches should be consistent and even on top and bottom; no knots, tails, travelers on the back; no surface distortion; balanced tension; no bobbin threads on top; amount of quilting should be sufficient and appropriate for the design.

Finishing: Edges straight, no ripples. Binding smooth and even; all corners treated in the same manner; batting goes all the way to the edge. Non-bound quilts: smooth, no loose threads unless consistent with design, no unraveled ends unless consistent with design.

Special Techniques: Embroidery, embellishments, beading, overlays, trapunto, photo transfers, etc. should be secure, neat, effectively executed, and appropriate to the design.

Design:

- **Color:** harmonious; good value contrast; makes an overall statement; sets a mood.
- **Design:** has good balance; pleasing graphics; all elements in proportion.
- **Quilting Design:** Quilting pattern should complement the top design, fill the spaces well, and be consistent in proportion to the top design elements.
- **Degree of Difficulty:** complexity of design; innovation.