



QUILT AWARDS AND JUDGING CRITERIA

URBAN INSPIRATIONS 2009 • MARCH 21–22, 2009

FASHION INSTITUTE OF TECHNOLOGY (F.I.T.) • 28TH STREET & 7TH AVENUE • NEW YORK CITY

Awards:

Judging will be done using a point system that requires quilts to receive a certain number of points in order to be considered for an award. One First Place (blue), one Second Place (red) and one Third Place (white) ribbon will be awarded in each category, as long as the quilts meet the minimum number of points required for awards. Honorable Mention ribbons may also be awarded in each category. Awards may not be given in all categories. In the case of a tie, two ribbons will be awarded.

Additionally the following awards will also be presented: *Best of Show, Best Traditional, Most Innovative, Best Use of Color, Best Threadwork, Best Pieced Quilt, Best Hand Appliqué Quilt, Best Machine Appliqué Quilt, Best Mixed Technique Quilt, Best Pictorial Quilt, Best Hand Quilting, and Best Machine Quilting.* (Professionally quilted quilts will not be considered for the *Best of Show, or Best Machine Quilting* awards.)

We will ask each of the two judges to award a *Judge's Choice* award, and show attendees will be able to vote for *Viewer's Choice*.

There will be one ribbon awarded for the winner of the *President's Challenge*, which will be decided by the guild President at the **March 7, 2009** guild meeting.

Judging:

Quilts will be evaluated and given points using the following criteria:

General Appearance:

- Quilt is clean and lies straight; no visible markings, animal hairs, etc.

Design:

- Color: harmonious; good value contrast; makes an overall statement; sets a mood.
- Design: has good balance; pleasing graphics; all elements in proportion.
- Quilting Design: amount of quilting sufficient; motifs enhance overall design.
- Degree of Difficulty: complexity of design; innovation.

Workmanship:

- Precise piecing, long seams straight, neat appliqué stitches, sharp points, smooth curves, matching or blending thread.
- Quilting: stitches small and even on top and bottom; no knots, tails, travelers on the back; no surface distortion; balanced tension; no bobbin threads on top; consistent stitch length.
- Finishing: Edges straight, no ripples. Binding smooth and even; all corners treated in the same manner; batting goes all the way to the edge. Non-bound quilts: smooth, no loose threads unless consistent with design, no unraveled ends unless consistent with design.