



## April 10, 2011 Workshop

### Foolproof Machine Quilting

**Instructor:** Mary Mashuta

**Date:** Sunday, April 10, 2011

**Time:** 10:00 am – 5:00 pm

**Place:** 343 Eighth Avenue, New York City

**Cost:** \$60.00

**Sign up:** Your check made out to *Empire Quilters* should be given or sent to **Mary Butler**. Email [info@empirequilters.net](mailto:info@empirequilters.net) if you need Mary's address.

**More info:** For more information about the workshop, or *Empire Quilters*, go to [www.empirequilters.net](http://www.empirequilters.net). For more information about Mary Mashuta, visit her website: [www.marymashuta.com](http://www.marymashuta.com)



Be more creative with the walking foot than just stitching in the ditch. Create your own designs for blocks and borders by paper folding simple shapes. Mary will teach her no-marking method to stitch designs with heavy threads, and participants will also learn to add decorative stitching to their work. This class will have an emphasis on handling stripes.

#### Supplies needed:

1. Before coming to class sew a 9-Patch block from five 4-inch squares color A and four 4-inch squares color B. Press all seams open.
2. 1/2 yard plain or lightly patterned fabric
3. 1/2 yard backing fabric
4. 1/2 yard batting (Prefer Dream Cotton Request. Second choice Harriet Hargrave's Heirloom or Warm and Natural. THESE ARE THE ONLY ONES THAT WILL WORK WITH THE THREADS SUGGESTED.)

#### Supplies for Class:

5. Needles: Top Stitching #100/16 for heavier threads suggested.
6. Threads: Good quality regular weight cotton for bobbin Heavier (THESE ARE ONLY ONES THAT WILL WORK ON THE TOP OF THE MACHINE WITH BATTINGS LISTED): Aurifil Mako 12 or YLI Jeans Stitch (web sites listed at end of supply list) I will have some "loaner" spools.
7. Pins, prefer flower head pins if have.
8. Paper cutting scissors.
9. Sharp pencil.
10. 8 pieces computer/typing paper.
11. Medium size rotary cutting ruler and small mat or ruler and fabric scissors.
12. Freezer paper or Contact shelf paper (solid color like yellow).
13. 3/4" or 1" painter's tape or masking tape.
14. Safety pins for basting (#1 = 1 1/8").
15. Sewing machine with walking foot in good working order (this means cleaned and oiled!!) If you're using a generic foot, make sure you try it out before class.
16. Zig zag throat plate. Single stitch throat plate, if you have.
17. Hands free mechanism (knee lift) if your machine has.
18. Quilt top for discussion, optional.
19. FOOLPROOF MACHINE QUILTING by Mary Mashuta strongly recommended

**Websites for thread:** There are many threads on these sites so you must be diligent in searching for the correct threads. These are both heavy threads that will really show. One spool lasts a long time as not much thread is needed for each design. Select solid colors rather than variegated.

- Aurifil Mako 12 thread (30 weight Italian cotton) [allthatthread.com](http://allthatthread.com) has many colors
- YLI Jeans Stitch (30 weight polyester thread) [threadandmore.com](http://threadandmore.com) has many colors