

September 13, 2009 Workshop

Pictorial Appliqué

Instructor: David Taylor

Date: Sunday, September 13, 2009

Time: 10:00 am - 4:00 pm

Place: 343 Eighth Avenue, New York City

Cost: \$70.00

Sign up: Your check made out to *Empire Quilters* should be given or sent to **Mary Butler**. Email info@empirequilters.net if you need

Mary's address.

More info: For more information about the workshop, or *Empire Quilters*, go to www.empirequilters.net. For more information about David Taylor, visit his website: www.davidtaylorquilts.com

This class is for quilters who have mastered their own appliqué technique. David Taylor will demonstrate how to adapt a photograph or drawing into a quilted wallhanging, using hand- and machine-piecing, appliqué and quilting techniques. Students should not expect to have a finished piece at the end of the class — detailed art quilts can take months to produced. But you will learn some valuable techniques that will serve you well into the future. Students are encouraged to bring multiple designs to choose from.

Supplies needed:

- Hand-drawn or photographed image enlarged to actual finished quilt size. This can be done at your local copy center. Image may be pieced together in sections. Helpful tip: Working larger is easier and has more visual impact. Don't be afraid to go big!
- Pencil and eraser
- Paper scissor
- Fabric scissor
- Enough fabric in appropriate colors
- Tracing paper, enough to cover entire image
- Freezer paper, enough to cover entire image
- Scotch tape
- Spray starch
- Small paint brush
- Hand-sewing needle
- Straight pins
- Thread colors to match overall color of your piece (50-60 wt. recommended)
- Resealable plastic bags (for pattern pieces)
- Reducing glass (optional, but helpful)
- Mini-iron (optional, but helpful)
- Fusible web (for those who wish to use their own fusible appliqué technique, instead of hand sewing.)

