

President's Message

Despite the dire predictions of snow and rain a good number of intrepid members came and participated in the Members teaching Members classes. It appeared that a good time was had by all who participated. I think these classes are wonderful for it gives people the opportunity to meet and work with different people with different skill sets.

March is our Charity month and this year a lot of preparatory work has been by the committee. Fabric has been precut, kits have been made and a great head start was made

on Saturday night at the City Quilters. Fourteen of our members cut, sewed, and tied fabric and devoured lots of food and drink. Amazingly a lot of work was done and a good time was had by all.

My sincere thanks go to Cathy Izzo and Dale Riehl of the City Quilter for their continuous generosity and support. I encourage all members to drop in and see there gorgeous Art Quilt Gallery. It is a treat for the eyes to see such beautiful quilts in its serene environment.

Spring is rapidly approaching and with it comes the beginning of the Quilt Show Season. I hope you are working on

your show quilts and the existing committees are busily working on their projects. Please remember if you want a quilt show you must volunteer, there are numerous things to do. We need more of you to get involved.

Again, remember to make and bring in your quilts for Charity Day.

Best-

Paula Kenney

Chock-Full of Shows, Exhibits, and Submission Information

Chock-full defined as "Full to the limit; as full as possible." That is what this months newsletter is full of, quilt shows, exhibit and submission information. As spring begins to bloom, the guilds get busy and start showing off the work

that the members completed over the past year. While, others put out the call for all quilts to be featured in their upcoming shows. I am always amazed at the number of shows/exhibits that are happening on a month to month basis.

I hope to make a few of them. Hopefully, you will to.

Enjoy.

Earamichia Brown
newsletter editor



NEXT MEETING

Saturday
March 10, 2012

LOCATION

Church of the Holy
Apostles
296 Ninth Avenue
(@28th St.), NY
Open 9:00 am - 4:00 pm

Focus Groups

None will Meet *this month*

Board Meeting

11:00 am - 12:00 pm

General Meeting

No Business Meeting
Its Charity Day

Program

CHARITY DAY

Members will be making and finishing quilts to be donated to Charity during this meeting.

Reminder: We are now supporting a group that needs quilts or blankets for older teenagers, so please consider making twin size tops.

Vendor

None

Quilter of the Month

None

Block of the Month

None

Share Table: No

Show & Tell: No

Library: No

Guest Fee: None

Treasurer's Report



Treasurer's Reports		
Guild	Month	YTD Total
Beginning Balance	\$ 65,650.54	\$ 57,090.66
Income	\$ 1,545.31	\$ 38,461.39
Expenses	\$ 1,262.57	\$ 29,445.94
Ending Balance	\$ 65,933.28	\$ 66,106.11
Show Income		\$ 25.00
Show Expenses		\$ 197.83
Grand Total 1/31/12	\$ 65,933.28	\$ 65,933.28

Due to space limitations, the Treasurer's report is condensed. A complete version is on the website or you can contact Anna Krassy to have a copy mailed to you.

A detailed version of the report is available by contacting Anna Krassy, quilterme@gmail.com or at (212) 243-3253

Charity Day Is Here

Our annual charity day is here! Last year our guild contributed over 120 quilts to various agencies through the City, and we hope to exceed that number this year. **Though the Service Committee will provide some supplies, we need members to bring their own supplies to use during the day** (see list below). We also ask members who can do so to come with their sewing machines as they are vital to this day — just make sure you remember to bring your extension cord. Finally, it's time to bring in the finished tops and quilts that you've been working on for charity. And any fabric or blocks you want to donate will be gratefully welcomed. The Service committee will bring any tops and backs handed in so far this year, tying material, a cutting board and a rotary cutter and an iron. I

want to thank City Quilter and Fairfield Processing who are again donating batting for our quilt making. We would also like to thank everyone who has donated quilt tops and fabric for the March Charity Day meeting.

Finally – Finishing at The City Quilter: CQ has generously offered use of their classroom space on **Saturday April 21, from 6 – 9 p.m.** so we can

finish quilts from our Charity Day work in March. Please plan to join us then.

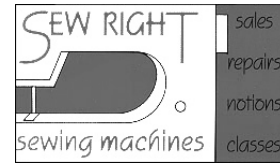
See you all in March.

—Marilyn Korn and Jennifer Bigelow, Service Committee Co-Chairs

Supplies to bring to Charity Day

- Finished Quilt tops; fabric for backs
- Straight Pins
- Scissors
- Rulers and Rotary Cutters
- White or Neutral Thread
- Yarn and Tying Needles
- Sewing Machine (and extension cord)

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The 1812 + Quilts + Great Lakes Seaway Trail National Scenic Byway = International Cultural Heritage Showcase. March 17-18, 2012 in Sackets Harbor, NY

Great Lakes Seaway Trail, NY and PA – On March 17 and 18 the New York State 1812 Heritage Community of Sackets Harbor, NY, will recreate its claim on history with a unique showcase event - the Great Lakes Seaway Trail National Scenic Byway War of 1812 Bicentennial Quilt Show.

The event includes an exhibit of 1812 period-true quilts newly-made made by individuals, quilting guilds, historical societies, and reenactors from 18 US states and from Canada. Three historic sites and living history interpreters and quilters in period dress will lend an historic ambiance to the event.

The former Union Hotel, a three-story limestone structure built in 1817-18 and now the Great Lakes Seaway Trail Discovery Center; the Sackett Mansion built in 1801; and the Samuel F. Hooker House Arts Center, c.1808, will open 10am to 5pm each day with displays of “cot-to-coffin-sized” quilts.

“The “cot-to-coffin-sized” quilts - made to cover a sleeping or deceased soldier - promise a most unique and dramatic display, along with the interpreters in period costume lending to the 1812 authentic atmosphere throughout our 1812 Heritage Community,” says Show Manager Lynette Lundy-Beck.

Lundy-Beck is a project manager with Seaway Trail, Inc., the not-for-profit organization promoting quilting as a cultural heritage travel theme along with other theme-based (natural history and birding, architecture, agriculture, water recreation, geocaching. . .) tourism opportunities along the 518 miles of St. Lawrence River

and Great Lakes shoreline in New York and Pennsylvania.

The show guidelines for size, fabrics – linsey-woolsey, silk, and fancy cottons, etc., colors, quilt patterns, and embellishments such as broderie perse (Persian embroidery) were developed by Seaway Trail, Inc. in concert with



American quilt historian Barbara Brackman of Lawrence, Kansas.

1812 and English Regency period living history interpreters lending atmosphere in the exhibit buildings and on the village streets will include “President James Madison,” and members of Forsyth’s Rifles with the Fort La Presentation Association of Ogdensburg, NY; MacKay’s Militia from Genesee Country Village and Museum, Mumford, NY; and the Sackets Harbor Battlefield Alliance.

Quilters have been invited to also attend in period dress. 1812

period reenactor Ted Schofield will exhibit his early 19th century reproduction sewing implements.

The event’s youngest quiltmaker is a 12-year-old girl from Himrod, NY.

The living history ladies of Upper Canada Village researched and designed a pictorial quilt with embroidery and appliqué depicting soldiers, Natives, moose, and a sailing ship bordered by a traditional Irish Chain pattern. DeAnne Rosen of Lawrence, Kansas, has dedicated her quilt to her two great-great-great grandfathers and two great-great-great uncles who fought in the war. Her floral work is based on quilts she saw in the Victoria and Albert Museum in London, England.

A special memorial exhibit of quilts will pay tribute to the late Seaway Trail, Inc. President and CEO Teresa Mitchell, who developed the concept for the Seaway Trail scenic byway and for quilting as a cultural heritage travel theme along that byway.

The event also features quilting demonstrations and vendors. The \$5 show admission benefits the Seaway Trail Foundation. The show is co-sponsored by Orleans County Tourism and the 22-mile Country Barn Quilt Trail loop off the Great Lakes Seaway Trail to barns painted with quilt block patterns.

For more information, call 315-646-1000 x203 or visit the web at www.seawaytrail.com/quilting.

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Some of Our Members are In the New Rochelle Council on the Arts (NRCA) Exhibit.

The New Rochelle Council on the Arts (NRCA) is featuring an exhibit entitled NRCA: Fabric of America - Quilting our History, featuring Pelham Quilters and Friends. The exhibit will run from March 11, 2012 through April 27, 2012 in parallel at the New Rochelle City Hall Rotunda located at 515 North Avenue, New Rochelle, NY and Media Loft Gallery located at 50 Webster Avenue, New Rochelle, NY 10801.

Viewing times are as follows:

City Hall Rotunda: 10am-4pm

Media Loft Gallery: Fridays 3pm-7pm and Saturday/Sundays 2pm-5pm

Congratulations to our members, Renee Fleuranges-Valdes, Mary Anne Ciccotelli, Doris Green, and Jean Moccio, as they will all have pieces featured in this exhibit. Additionally, there will be events highlighting quilting.

- March 11th: "Constellation of Stars" book signing at Media Loft Gallery with authors Claire Oehler and Nancy Mirman.
- March 13th: New Rochelle City Hall Rotunda Gallery Inaugural Reception, 6pm

- March 25th: Artist Reception at Media Loft, 4 - 7pm

Admission to the exhibits and events are free and are sponsored by the New Rochelle Council on the Arts. Additional info can be found on the NRCA websites, Calendar page: www.newrochellearts.org/calendar.php, or by calling Renee Fleuranges-Valdes at 914-645-7487 or Donna Chambers at 914-720-5248.

Library Notes...

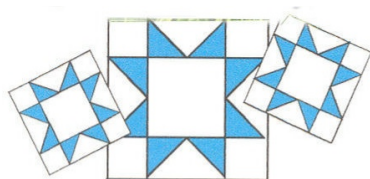
There will be no library during the February or March meetings, so if anyone is spring cleaning, please bring your donations in April.

A recent donation to Empire's Library is an excellent book by scholars Ricky Clark, George Knepper and Ellice Ronsheim, *Quilts In Community, Ohio's Traditions*. This is not a chronological listing of found quilts, but rather a social history of Ohio's women and communities, as told via a study of over 7,000 Ohio quilts. Ohio was a frontier state and a leading destination for New Englanders,

Quakers and central and eastern European immigrants. Ohio borders Kentucky, a slave-holding state. One of the noted quilts in the collection is the Phebe Cook Quilt, circa 1872, which depicts life in Gilead, with both black and white individuals, as Phebe's community was a Quaker stronghold and a stop on the Underground Railroad. Ohio also was a source of thousands of red and green floral appliqué quilts, a legacy of the Germans who settled Ohio farmland. Well written and engaging, with beautiful photography, this book is one of the more engaging of the state

sponsored quilt documentation offerings.

Empire was also fortunate to receive another state sponsored quilt documentation book, *West Virginia Quilts and Quiltmakers, Echoes from the Hills*, by Fawn Valentine. As West Virginia was once part of Virginia territory, many early quilts are documented here. The format is more typical of a documentation project, with 159 quilts and their makers documented. The photography is excellent and those in search of inspiration from antique quilts will be well rewarded.



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WEBSITE UPDATE

We are getting closer and closer to having a new website. We are now in the process of beta testing and hope to have the new website up and running later this month. It is very exciting!

As part of the process, I am looking for a few volunteers for camera duty at the meetings. We want to make sure that we continue posting pictures of Show and Tell, Block of the Month, Quilter of the Month and the meetings in general. In order to do this we need photos. I am sure that there are many of you who are very good at taking photos and who would be willing to help out. Please see Kitty at the Membership table if you would like to volunteer.

The Hoboken Library presents

"Talking quilts", quilts with a message

by Peggy McGeary

from March 7th -April 2nd.

the address is 500 Park Ave., Hoboken, NJ
(cor. of 5th St. & Park Ave.)

The hours are: Mon. 10-8--Tues., Wed. & Thurs.
9-8--Fri. 9-5--Sat. 10-5--Sun 11-2.

Admission is free & handicapped accessible.
(Peggy McGeary is an Empire Guild Member.)

Call for Work- Brooklyn's Small Stories-Fiber Exhibition Curated by Joetta Maue

Small stories is an exhibit which celebrates the small moments in life. We are looking for work that tells the stories of the everyday this can be in a literal or abstract way. Perhaps you make work about the banal, from the detritus of every day life, mapping your daily existence, or from the everyday relationships we surround ourselves with or desire too. Submit your work.

In the 2012 June exhibit, *small stories*, at the Urban Alchemist Gallery & Collective we desire to share and celebrate the small stories of life. We ask artists who work in fibers or fiber techniques to submit works. Feel free to interpret this theme widely, abstract & conceptual works are welcome. Wall work, suspended, and sculptural work is applicable. Though there is no exact limit of

dimensions the space is limited so most works selected will be smaller or larger works that are flexible in how they are installed (i.e multiples hung or placed separately). There is one large window space and we welcome proposal's specifically for this space.

Please note we are looking for contemporary interpretations of fiber and textiles.

Exhibition dates:

June 2012

Opening Night: TBD early June.

Urban Alchemist Gallery & Collective is a sweet street level space located in the heart of Brooklyn, NY conceived in 2008 as part store, part gallery and part artisan salon, Urban Alchemist

offers an eclectic and highly curated mix of work by independent designers and artists. The space is steps from the very busy business district of 5th Avenue in Park Slope and gets a ton of foot traffic and visitors. The space offers great exposure and the clientele comes in to buy.

<http://urbanalchemiststore.com/>

ALL Submission Details, Guidelines, Requirements, and curator information found here. <http://connectivethread.blogspot.com/2012/02/call-for-work-small-stories-fiber.html>

DEADLINE: April 28, 2012

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by appointment

Our 2012 Artists

Paula Chung, Jan 23-March 3

Sue Benner, March 20-April 28

Lenore Crawford, May 15-June 23

Sylvia Einstein, July 10-Aug 25

Lisa Call, Sept 11-Oct 20

Judi Blaydon, Nov 6-Dec 15



ADMISSION:
\$8 Adults / \$5 Seniors (62+) Children under 12 Free

LOCATION:
Block Institute
376 Bay 44 Street, Brooklyn, NY 11214
Handicapped Accessible & Free Parking

FOR MORE SHOW INFORMATION:
www.quiltbrooklyn.org or call 917-689-0402

FOR MORE TRAVEL DIRECTIONS:
www.blockinstitute.org

QUILTERS' GUILD OF BROOKLYN
2012 QUILT SHOW
"BLOCK BY BLOCK"

April 21-22, 2012
Saturday: 10 am - 6 pm
Sunday: 11 am - 4 pm

- ❖ Quilt Displays
- ❖ Quilt Raffle
- ❖ Silent Auction
- ❖ Challenge Blocks
- ❖ Demonstrations
- ❖ Vendors



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Korean Traditional Nubi Workshop
with Artist Kim Haeja,
March 13, 2012 12-5pm

\$90 Members
\$120 Guests
\$50 Materials

Learn traditional nubi line-stitching from award-winning artist Haeja Kim. All levels welcome.

The Korea Society

950 Third Avenue @ 57th Street, 8th Floor

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If you have any questions, please contact **Jinyoung Jin** at (212) 759-7525,

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Presents



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Friday and Saturday, May 18th and 19th, 2012
10 am to 4pm

Poricy Park

345 Oak Hill Road
Middletown, NJ

Admission: \$5.00

Vendors

8 and under free

Refreshments

Raffle Quilt

For more information: <http://www.rebeccasreel.org/>

Timeless Treasures Seeks First International Stitch Star!
DEADLINE EXTENDED

Timeless Treasures is taking applications for their first international challenge, featuring two categories, Quilting and Lifestyle/Sewing Projects.

Timeless Treasures wants to see YOUR star power! Join talented artists worldwide and enter your original Quilt or Lifestyle/Sewing Project in our first international sewing challenge. Design your project with pieces from two stunning fabric collections, Plume and Orange Crush, and "Stitch Star Complement" fabrics.

Timeless Treasures, based here in New York City, has been a generous donor to Empire Quilters, and it would be wonderful if some of our members take up this challenge. Applications to enter are due by **April 30, 2012**. Project submissions (photos and descriptions of the project) are due by June 1, and judging is complete by June 15.

Winning projects must be available for promotional exhibits from July 2012 through July 2013.

For more information and entry instructions

**Paula Nadelstern
 Quilt Exhibit and Lecture
 at Endicott College**

Exhibit: March 22, 2012 - June 15, 2012

Lecture: April 4, 2012, 7:00-8:30 p.m.

Center for the Arts at Endicott College,
 376 Hale Street, Beverly, MA.

This exhibition and lecture are free and open to the public. If you have any questions please contact Kathleen Moore, Coordinator of Visual Arts at the Endicott College School of Visual and Performing Arts at kmoore@endicott.edu or (978) 232-2655.

SAVE THE DATE

**NORTHERN STAR QUILTERS' GUILD PRESENTS:
 A World of Quilts XXXIII**

A judged show

John F. Kennedy High School
 Somers, NY

May 5 - May 6, 2012

Saturday 10:00 AM - 5:00 PM

Sunday 10:00 AM - 4:00 PM

Quilts, Quilts and more Quilts!

We expect to hang more than 200 fabulous, judged quilts! Featuring NSQG Red and White Invitational Exhibit

* Interested in showing your quilt at our show?

Application deadline: March 31, 2012 See website for further information.

Special Guest Lecturers:

Bonnie Hunter: Founder of www.quiltville.com and author of two books dealing with scrap quilts and using your stash to its full potential

Tom Hennes: Founder of Thinc Design, the firm that created visual magic in the mounting of Joanna Rose's 651 red and white quilts at Park Ave. Armory last March (Tom will be with us on Saturday, only)

Discount for pre-registered bus groups

Each bus will receive a free basket of goodies donated by our vendors. For information contact: Carol Sterk crsterk@gmail.com

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Empire Quilters Guild 2013 Raffle Quilt

Jennifer Bigelow and Mary Cargill have designed the raffle quilt for the next show and are looking for 18 volunteers to help make blocks. The quilt will have a triple feathered star as the center medallion, and will have borders made up of (non-feathered) stars based on the larger star blocks in the book *A Constellation of Stars* by Claire Oehler and Nancy Mirman (available at City Quilter)

if you want to check out the designs. We need piecers to sew the 12" stars which will be in the border. We will have kits (with the patterns and paper-piecing instructions--though any piecing method is fine) at the March meeting. Please email Jennifer (jmbigelow54@yahoo.com) and Mary (cargill@columbia.edu) if you would like to volunteer.



On The Road Again...

March 15th Visit to the Antonio Ratti Textile Center

Here are the details for our visit to the Antonio Ratti Textile Center at the Metropolitan Museum of Art: The trip is set for Thursday, March 15th from 2:00-4:00pm. Please meet me at the Information Desk in the main lobby of the museum. The museum is located on Fifth Avenue and 82nd Street. I will have entrance buttons for

everyone. The cost for this trip is \$25 and please be sure you have paid up before March 15th. We have about 30 members signed up for this trip and will break up into two groups. While one group examines the quilts, the other will learn how the museum stores its textile collection. After about an hour, we will switch. This means we still have room for additional

members so if you've been sitting on the fence about this trip, please feel free to join us. Maggie Gordon selected the quilts from the collection that will be displayed for us and I believe she is doing some historical research to enrich our visit. If you have any questions or want to join us, please contact: mindywexlermarks@yahoo.com.

Winterthur Museum in Delaware

Our final trip of the 2011-2012 season will be a bus trip to Winterthur. It is set for Saturday, May 19th, the week after Mother's Day. While it is a little early to have all the details worked out, I know that admission includes an hour tour of the residence. There is a picnic area so we can bring our own lunch. Admission to the

grounds is \$15/person and we are, of course, at liberty to explore the beautiful grounds. The cost for the bus will be \$40-\$50 depending on the number of Empire Quilters who sign up for this trip. So if you are interested, please let me know asap mindywexlermarks@yahoo.com



Rebecca Scattergood Savery,
Pieced Quilt, 1827 (detail).
Winterthur Museum, Delaware

2011-2012 Calendar

March 10, 2012
Charity Work Day

April 14, 2012
Rayna Gillman

May 12, 2012
Rami Kim

June 9, 2012
Linda Warren

Questions? Contact Us at:
Info@empirequilters.net

April Newsletter Deadlines

Ads: March 22, 2012

Article Submission: March 24, 2012

Empire Quilters encourages members to write articles about quilt related subjects — even to toot their own horn if they've taken part in a show — and to send them to the

Editor: newsletter@empirequilters.net

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