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NEXT MEETING:

Saturday, April 12,
2008

**LOCATION: F.I.T.
227 W27TH ST. AT 8TH
AVE. - 8TH FLR. DAVID
DUBINSKY CENTER**

**BOARD MEETING:
11:00A.M - 12:00P.M.**

**GENERAL MEETING:
1:00P.M. - 5:00P.M.
Guest Fee: \$10.00
Seniors: \$5.00**

**PROGRAM: Machine
Sashiko with Sharon
Pederson**

**WORKSHOP:
Sensastional Sashiko By
Machine**

**VENDOR: Linda Miller
- Japanese Fabrics**

**QUILTER OF THE
MONTH: Dianne Harris**

**THIS MONTH'S
HIGHLIGHTS:
Library, Raffles, Show
& Tell, "Big Apple Quilt
Drawing"**

MACHINE SASHIKO WITH SHARON PEDERSON

Sharon Pederson is a Canadian quiltmaker, teacher and best selling author of several books. She began teaching in 1987 and loves her work — plus she's very good at it! After the publication of her first book, her teaching work expanded by leaps and bounds. She has taught at many major conferences including Quilting-by-the Lake, the International Quilt Festivals in Chicago, and Houston, the World Quilt & Textile Conference, the Pacific International Quilt Festival in Santa Clara, the Pan Pacific Show in Hawaii, and more!

We're delighted that she found time in her busy schedule to come to Empire Quilters. Sharon is the author of Reversible Quilts: Two at a Time — which has been re-printed six times! — More Reversible Quilts, and Color for the Terrified Quilter which she co-authored with Ionne McCauley. Sharon's book Sensational Sashiko: Japanese Appliqué and Quilting by Machine was released in late 2005. Included in the 96 page book are instructions on how to choose machine friendly sashiko patterns, draw them the size you want, transfer the image to your fabric, and using your sewing machine with heavy weight thread, stitch out the designs easily and efficiently. Come hear Sharon talk to the guild about all these interesting topics.

For more information about Sharon Pederson, her books and teaching, visit her website: www.sharonquilts.com. Note that Sharon will be conducting a full-day workshop on Sunday, April 13, 2008.

PRESIDENTS MESSAGE

When I went home after our meeting on Saturday I was pleased and proud of our Guild (and also a little tired). We completed over 100 quilts for charity, and some of us took home more to finish. My thanks go to all who participated. You can see pictures of the finished quilts on the guild website.

We're moving into the last 3rd of our year, and we have interesting programs to look forward to. Also, we're getting very busy in our planning for the quilt show in March of 2009. The raffle quilt is coming along nicely; we're starting to let others know the dates (March 21 and 22, 2009); we're contacting vendors; committees are formed and busy! It's not too early to get involved — contact Paula Kenney, Kitty Squire or Larry Gifford to let them know what you're interested in helping with.

Next month I will let you know what the topic and rules for the 2009 Show challenge quilt. I hope you'll find it fanciful and fun - - and I hope many of you will take up the challenge.

As a kick-off for the 2009 show, at the April meeting we will draw the winning raffle ticket for the Apple quilt – a principle fund raising event for our next show. I want to thank Lee Ebs who led us in planning and completing this truly unique quilt.

I look forward to seeing you all at our next meeting. In April the days are longer; the flowers are blooming – all so delightful. **Jennifer**



SENSATIONAL SASHIKO BY MACHINE WORKSHOP

Date: April 13, 2008

Time: 9:30am – 4:00pm

Place: 343 8th Avenue at 27th Street (near McDonalds)

Cost: \$60.00

Sign up: Contact Mary Butler at: 212-662-7771. Make check out to Empire Quilters

Sharon takes a non-traditional approach to a traditional needle art form. "My theory is that if it can be done by hand, it can be done by machine and sashiko is no exception." Originating as the "common" man's garment decoration, sashiko has been adopted by quilters to add exciting designs to their quilt tops and garments. Using your sewing machine and heavy weight threads learn how to achieve this stunning embellishment on either a single thickness of fabric or through a quilt "sandwich".

This is a process workshop — not a project one. You will be making five small samples: four on a quilt 'sandwich' and one on two layers of fabric (minus the batting).

WORKSHOP SUPPLIES:

Sewing machine (essential) and, if you have one, an open toed embroidery foot. Bring your machine manual, accessories box, an extension cord, and an extra bobbin case if you have one.

FABRIC:

Four 9-inch square pieces navy blue cotton

Four 9-inch square pieces cotton/poly batting (such as Hobbs Heirloom Cotton, or Warm & Natural)

Four 9-inch square pieces backing fabric

Also: a 'sandwich' at least 6" square of the same fabrics as above to test your stitches on. **Do not pin the three layers together until you get to class.** We have to mark a grid on them first.

Also: please bring one 9-inch square of navy blue cotton, spray glued to a 9-inch square of muslin or plain (no prints please) light colored fabric. We will be marking our patterns on the muslin/plain side so prints would be distracting. Bring a small scrap of these as well to test stitch quality and tension on (3 or 4-inches square will be large enough).

THREAD: A heavy weight white thread such as White YLI Jeanstitch or Mettler Metrosene Cordonnet (these are both polyester threads), and 50/3 navy blue cotton thread for the bobbin. If you have any other heavy weight threads, bring them to play with. YLI Variegated Jeanstitch is a fun one.

NEEDLES: One 100/16 Topstitching needle and one 80/12 Universal

PENS/PENCILS:

A silver or white marking pencil & pencil sharpener

A washable blue marker or a 4H or 2H pencil

A fine tip permanent marker for the template plastic

TEMPLATE PLASTIC: One sheet of see-through template plastic and something to cut it with. Or you can purchase a template in class for \$4.00

MISCELLANEOUS: Rotary cutter, mat and small see-through ruler (6" x 12" is good), fabric eraser, safety pins, straight pins, stitch ripper, regular sewing supplies, and masking tape. Sharon's book *Sensational Sashiko: Japanese Appliqué and Quilting by Machine* (Martingale & Co).

QUILTER OF THE MONTH

Diane Harris has been a member of Empire Quilters for approximately 3 years. She had a long history of sewing before she found quilting. Diane started sewing in the 7th grade with a circle skirt, zipper, and waistband. She's been hooked on sewing ever since then! Diane stopped sewing for about 20 years to focus on her four children. She discovered The City Quilter and has been quilting ever since. Diane creates art quilts, wearable art, and fabric to art pieces.

CHARITY DAY

The Service Committee would like to thank all the members who braved the bad weather and came out for our annual Charity Day. All your efforts are very much appreciated. Denise and Joan would like to thank Veronique Milliez who ALWAYS helps on Charity Day and Marian Webber, who did retire from the Service Committee last June, but was there, all involved, all day. We would also like to thank Anna Faustino who helped us to match backs with tops so the colors looked great. We would like to thank the following members for their donations:

Joanne Pawlowski - Fabric; Kitty Squire - 6 tops; Nancy Rubin - 2 tops; Beth Pile - 1 baby quilt; 2 Veterans Quilts; Felicia Ingram - 1 quilt; Verna Fitzgerald - fabric and top; Lee Ebs - 4 lap quilts; 3 twin tops and backs; 4 baby quilts; backing fabric and supplies; Kate Iscol - 1 top and backing; Betty Chen - 4 tops and backing; Peggy McGeary - 30 yards of fabric; Sandra Samaniego - 1 quilt; Jennifer Bigelow - 8 quilts; backing fabric; Mary Butler - 5 tops and lots of backing fabric; Marilyn Korn - 3 tops and backs; Judy Shapiro - 1 top; Shirley Clark - 1 top; Veronique Milliez - 10 tops and fabric; Pamela Wexler - 9 quilt tops; Susan Louis - fabric; Rae Hollenberg - fabric; Diana Rubenstein - fabric; Blanca Noval - 5 quilts; Rita Reid - 1 quilt; Rhona Triggs - 1 quilt; Anna Faustino - batting and lots of fabric, Maggie Williamson - 1 quilt; Anna Sinitsyna - 1 quilt top; Juliana Kalloo - 1 quilt; Marilyn Lutzker - 1 top; Diane Paul - 9 tops, 4 quilts; Emma Green - 1 quilt; Rena Rappaport - 2 quilts; Ulla-Britta McCarthy - 3 tops; Julia Detar - 1 top and fabric; Janice Comerford - 6 quilts and 1 top; Diane Harris - 2 quilts; Agneta Noe - 1 quilt; Melanie Hill - 1 top; Brenda Hureau - 2 tops; Marybeth Berlemann - 5 tops; Evelyn Martin - 1 quilt; Barbara Hull - 2 quilts; a special thanks for helping on Charity Day goes to two young ladies who are students of Mary Butler, Ms. Lindsay Anocherian and Ms. Rachel Goldstein who help cut batting and tie quilts and I hope had fun. A VERY SPECIAL THANK YOU goes to our friends at CITY QUILTER who once again donated two cartons of King Size Batting which enabled our guild to have a successful day, as well as 4 quilts - Thank you City Quilter and thank you to our guild for working so hard to make this another successful year.

The Service Committee – Denise and Joan

BUS TRIPS UPDATE

Unfortunately, we did not have enough participants to run bus trips to Lancaster or the Piecemakers Show, and as a result, the trips had to be cancelled. I hate to cancel a trip, but the guild, while it does not need to make a profit, must break even. I would have considered asking for a small increase, but that was not an option with the limited number of people. Please remember that if we fail to reach a minimum number (and we don't need a full busload) by the registration date, we have to cancel the bus reservation in order to spare the guild a cancellation fee. At this time, the remaining trips are not in jeopardy. Please sign up as soon as you can! **Aleeda Crawley**



APRIL BIRTHDAYS

Ligaya Siachongco (Apr 01), Jill Dube (Apr 02), Jane Broaddus (Apr 06), Nancy Castel (Apr 06), Ethel Campbell (Apr 09), Carmen Caldiero (Apr 10), Cheryl Delbridge (Apr 10), Carole Hoffman (Apr 13), Alma Scher (Apr 14), Sonia Rieber (Apr 16), Judy Doenias (Apr 16), Anne Barry (Apr 18), Elizabeth Adorno (Apr 19), Doris Julis (Apr 24), Jean Birdsall Simson (Apr 25), Diana Berthold (Apr 27), Althea Cherebin (Apr 27), Karen Griska (Apr 29), Bethany Morelli (Apr 29).

THE "BIG APPLE QUILT"

The raffle of the "Big Apple Quilt" will take place just after our speaker at the April 12, 2008 meeting of the guild. Please bring the ticket stubs of tickets sold as you enter the meeting. Larry Gifford will be available to receive the stubs and the money for them. Additional tickets will be available up to the time of the drawing.

I want to thank everyone for the support of this raffle. We have done quite well so that we will have some funds in the treasury to start up the 2009 show.

I also want to thank the Brooklyn Guild for their kind invitation to display the quilt and sell tickets at their show March 8 and 9. We did very well over the two days. I must also add my thanks to Anna Foss, Pat Yamin and Aleeda Crawley for their help selling at the show. I might add that the Brooklyn Guild did a wonderful job with their show and I would like to thank them again for their hospitality.

Larry Gifford, Ways and Means Chair

TREASURER'S REPORT

In order to conserve space in the newsletter, the Treasurer's Report is being consolidated. For anyone wishing to see a fuller version of the report, please see Kitty Squire at the meeting or email her at kesquilts33@msn.com. It is also on the Committees Page on the website under the Board Meeting Minutes. You need the password to gain access.

Beginning Balance:	\$49,527.89
Income :	\$ 4,543.00
Expenses:	\$ 2,171.16
Ending Balance:	\$51,899.73

FOCUS GROUPS

April 12th Focus Groups are open to all members and take place in our 8th floor meeting area.

Quilt with Mask

Time: Starting at 9:00 am

Group Leader: Anna Faustino

Create a small (22" x 22") quilt with any mask your imagination can reach, from scraps of fabrics. African, Indian, Chinese, Carnival, personal, decorative — any inspirational subject is possible!

Supply List:

22" x 22" background fabric (not too graphic), cutting board and rotary cutter, Iron and extension cord, scraps of bright colorful fabrics, paper and pencil, pins, Heat 'n Bond Light

Brilliant Baby Quilt/Bag

Time: Starting at 10:00 am

Group Leader: Janet Randolph

*****This focus group is full*****

Do you need to make a baby quilt, and want to make it stand out from the other gifts? Leave it to guild member Janet Randolph to come up with just the thing to wow the new parents. Janet will demonstrate how to make a quilt that turns into a bag (or is it a bag that opens into a quilt?). The technique involves placing zippers on one side to turn the quilt into a tote bag.

Special note ... Due to the space required to place the zippers properly, this focus group has a limit of 15 people participating (and it is now FULL). Those who pre-registered with Janet Randolph have their supply list. **Additional members are welcome to observe the technique (and go home with instructions).**

Face Studies

Time: After the general meeting (approx 3:30 – 5:00 pm)

Group Leader: Sandra Naval

Note ... The second half of this workshop was originally scheduled for February 9, 2008 but was postponed to April 12, 2008.

Face studies is an informal study of creating facial expressions and moods to represent our full range of feelings using a variety of approaches in the journal quilt size format of 8½ x 11 inches.

Group participants will experiment with different backgrounds and face colors using solids and textures and prints. You will create the face using fused fabrics and embroidery, top stitching, ribbons, beads and any type of embellishment you can think of to attach to the face.

In April, the group will work towards embellishing, embroidery and finishing touches.

Supply List: Bring background and face fabrics (8½ x 11) plus lots of scraps and pins so you can play and create facial features.

MEMBER FLEE MARKET AT JUNE MEETING

Due to popular demand, we're having a Member Flea Market at the June 7, 2008 guild meeting! Reservations for flea market tables are being taken. Reserve a table and gather your fabric and other treasures that you wish to sell at the June meeting.

Here are the details: It will be held in the room opposite our meeting space. Set up time is 11:00am. As soon as you are set up, you may begin selling your items. Sales must cease during the general meeting activities (starting promptly at 1:00 pm), but can resume at the conclusion of the general meeting (usually around 3:30 or 4:00 pm). Sales can continue until 5:00 pm. Table costs are as follows: \$10.00 for a small (4'x4') table, or \$20.00 for a larger (3'x6') table. Reservations for tables are required, and must be received by Sunday, May 25, 2008. Contact Larry Gifford to reserve your space. Larry can be reached via email at: lawgifford@msn.com or 212-717-0892.

FOR SALE

Complete **Bernina 2003 185E** quilter and embroidery machine. Included is everything you will need to work with this machine. Recently overhauled with new computer boards and upgraded by Bernina. For a complete listing of inclusions and price, contact **Larry Gifford** at lawgifford@msn.com or by phone 212 717 0892.

KEEP THOSE CARDS COMING

Sylvia Zeveloff is improving due in part from her treatment and all the cards members have been sending to her. Please keep on sending those cards. We all want to see Sylvia improve. We miss her.

NEWSLETTER DEADLINE

The deadline for the May 10, 2008 newsletter is: **Wednesday, April, 16th**.

Please send information to: Linda Lee Kelly, 950 Oaks Drive, Franklin Square, NY 11010 or e-mail:

LKELLY20@OPTONLINE.NET



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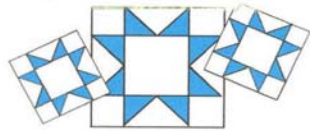
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Ways & Means Larry Gifford 212-717-0892	Workshops Mary Butler 212-662-7771	Website Cindy Russell 212-414-9201		

***Meetings are the second Saturday of each month. Meeting dates for the 2007–2008 season are:**

Sat May 10, 2008 speaker Barbara Barber – Cat’s Tales and Other Quilts

***Sat Jun 7, 2008 (First Weekend)** speaker Lenora Raikin–African Folklore Embroidery



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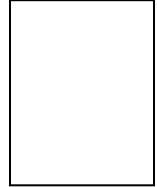
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