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[WWW.EMPIREQUILTERS.NET](http://WWW.EMPIREQUILTERS.NET)

**NEXT MEETING: JANUARY 13, 2007**  
**11 AM TO 12 PM – BOARD MEETING**  
**1 PM TO 5 PM – GENERAL MEETING**  
**Fashion Institute of Technology (F.I.T.)**  
**David Dubinsky Center, 8<sup>th</sup> Floor**  
**West 27<sup>th</sup> Street & 8<sup>th</sup> Avenue, NYC**  
**GUEST FEE \$5.00**

**PROGRAM: “WELSH WHOLE CLOTH QUILTS”**  
**WITH CASSANDRA THORESON**  
**VENDOR: SUE’S FABRIC WORLD**  
**QUILTER OF THE MONTH: SYLVIA ZEVELOFF**  
**WORKSHOP: NO WORKSHOP THIS MONTH**

## PROGRAM

**Cassandra Thoreson** is a native New Yorker with no family tradition of quilting. Her quilting life really began in 1990 when Mennonite friends in central Pennsylvania showed her the basics of machine piecing and hand quilting. She has been teaching since 1994-almost exclusively handwork. From the beginning, her interest has centered on quilt history and the stories behind old quilts. Cassandra’s interest in Welsh quilting was spurred by one of the first quilt books she owned, which had pictures of antique Welsh quilts. She first tried her hand at whole cloth quilting in the late 90s and then began collecting Welsh quilts. She has taught

appliqué, hand quilting, hand piecing as well as color and design classes at various shops in New York City. Currently the mother of a college freshman, she looks forward to having more time (and space) for her work.

Welsh whole cloth quilts have a fascinating tradition that includes quilts made by home sewers for personal use as well as those made by itinerant quiltmakers. Both visually stunning and humble, they have connections to similar styles of quilt making in northern England, but they have a freedom of design that is all their own. Quilted with large stitches in bold

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patterns, the thick and very warm wool-filled quilts were originally made for private use, but in the first third of the 20<sup>th</sup> century, they began to be produced for sale as a source of income for local women-mostly in economically depressed mining communities. Throwing the fancy, white, delicately stitched whole cloth quilting traditions that most Americans are familiar with on its head, their spontaneity and undeniably striking designs stand the test of time. They have a lot to teach us about beauty and perfection, as well as history.

## PRESIDENT'S MESSAGE

Hello everyone. Now, as I'm writing to you, we are in the beginning of our winter holidays season and I hope you'll all delight in joyous celebrations with friends and / families. I want to thank all of you who joined us at our December meeting, who brought food to share, and who helped make this a very successful fund raising event. Thanks to Jane and Ligaya for overseeing an enchanting Pincushion Challenge, and to those who brought in holiday based show and tell. It is marvelous to see the creativity that abounds in our group (I can hardly wait to see what will be shown in March!). Special thanks go to Natalie and Mary and all the others who worked diligently on making the ribbons that will be awarded at our quilt show. I know there are a few more to make (I took home a couple, since I never seemed to sit still long enough at the meeting to get one done).

I'm keeping this message short (I think I can, I think I can) to give plenty of room for Larry Gifford to talk about our show. We still have a lot of work to do, both in preparations in the next 2 months, and on the weekend of the show. If you haven't signed up yet to volunteer - whether or not you will show a quilt this time - please don't hesitate any longer. You can contact Larry or Leila Lieberman to sign up.

One more pitch - we still need folks to step up to fill in roles that keep our guild programs going month to month. In December, Nancy Castel agreed to run our monthly raffles, and I have a couple e-mails from members (even a new member) who want to help. Please call me or any board member if you want more information about the responsibilities of any of the jobs.

I look forward to seeing you all next month. Warm wishes for a loving and happy holiday season to you all.

Jennifer

## 2007 QUILT SHOW UPDATE

With just two months to go to show time, I felt this was a good time to review what has happened with show preparation thus far and to remind the membership that it is time for you to claim participation by signing up for your volunteer commitments. Thus far the show committee and committee chairs have completed arrangements with FIT for show space and staffing for the show.

### **Important dates to remember:**

**January 13, 2007:** (this is the date of our January meeting) **Quilt Entry submission forms are due**, including a color photo for each quilt being submitted, and the \$20.00 entry fee for up to two quilts. The photos will be used for color for appropriate show lay out. Your descriptions and measurements along with methods will be used for judging and program listing.

**President's Challenge quilt submission forms due**, and must include a color photo (no fee for this submission)

**January 15, 2007: submission forms that are mailed in must be postmarked by this date to be accepted into the show.**

**January 31, 2007: Members' Boutique submission forms are due.**

**March 10, 2007:** (date of our March meeting) **Quilts to be judged** should be brought to FIT in our regular meeting area between 8 and 10 AM and picked up at 5 PM.

**March 23, 2007: Quilts to be hung in the show** are to be delivered to FIT 28<sup>th</sup> Street entrance between 8 and 10 a.m.

**March 25, 2007: Quilts from the show are to be picked up** at FIT between 6 and 7 p.m.

**Remaining Members' Boutique items are to be picked up** by 5:30 PM.

**The raffle quilt** was completed **and** you have begun to sell **raffle tickets**. Thanks to those of you who have already turned in receipts; please continue with your sales effort. This is a principal source of funding for our show. The quilt is currently on tour in Connecticut and will be on display at Quilters Notion in January and at City Quilters February - prior to the show. Thanks to each of these vendors who are also going to sell raffle tickets while the quilt is being displayed.

**Our promotional campaign** began with post cards and flyers given out in the fall. The show is listed in Quilters' Newsletter in the January/February issue and will continue in the March issue. We have beautiful posters designed by Pat Decker. These are available in 8.5 x 11 format that can be printed from our web site ([empirequilters.net](http://empirequilters.net)) and distributed by members to shops and neighborhood stores. The full size 12 x 18 poster will be available at the January meeting.

Post cards are still be available and can be picked up at the January meeting along with a card version of our poster with directions to the show on the back.

**Volunteers:** Many of you signed up over the last year to help with the show. Leila Lieberman has consolidated the list and is coordinating with the various committees to determine their needs and ensure we have

enough volunteers to cover the roles. The following is a list of expected tasks that will be involved with each committee. I am listing them now in the event you might like to change to a more specific task. **If you haven't signed up to volunteer yet, now is the time.** Remember any member who submits a quilt for hanging is required to devote at least 4 hours of volunteer activity for the show. There is a similar expectation of any member who wishes to participate in members' boutique sales. Naturally, we also quite happy to have other members volunteer too – this show represents the best that our whole guild can present

### **Event volunteer activities include:**

**Set up and take down** – frames will be assembled and quilts hung on the pre show day March 23, 2007, and will be taken down following the close of show on March 25, 2007. Staff is needed for check in of quilts on Friday morning and the claim of quilts on Sunday evening.

**White-Glove Docents:** During the show member volunteers will serve as white glove docents to be sure that no quilts are damaged or soiled.

**Group sales and admissions**– this committee will organize and follow up on group sales, which will be completed by March 10, 2007. The committee will prepare packages for the reserved groups to be presented upon their arrival. Volunteers will meet the bus and distribute the group's programs and admission wristbands. This committee will also man the admission desk for the daily admission sales.

**Press and publicity** – this committee will distribute posters after the January meeting. They will organize any press releases and potential interviews.

**Members' Boutique** - this is the place for you to sell those items you have made and make a little money for yourself and for the guild. Volunteers will be needed for set up and take down of the boutique and for sales on show

days. Members who submit items for sale will be expected to volunteer 4 hours in the boutique.

**Quilt judging – Eugenia Barnes and Donna Lamb** will be judging quilts on March 10, 2007 during the March meeting. Since this is an all day event, and members are asked to start delivering quilts by 9 a.m., in-take volunteers should plan to be at FIT by 8:30 a.m. Volunteers will be needed to assist with registration of quilts along with white glove showing of the quilts for the judges. This operation will be done in the strictest confidence. Judging is expected to be a full-day event and currently we expect to need members available to help with the white glove activities until at least 5:00 p.m.

**Quilt Appraisals - Eugenia Barnes** will be conducting quilt appraisals at the show. Eugenia is one of the first five people certified by AQS as an Appraiser of Quilts/Quilted Textiles. Volunteers will be needed to assist in the checking and registration of quilt for appraisals. This will include collecting the fee for the appraisal.

**Speakers:** volunteers will be need for each speaker to assist in direction to the auditorium, set up with the projectionist and for white glove showing of quilts if necessary.

**Our featured speakers include:**

- **Lee Kogan**, from the **American Folk Art Museum**
- **Leslie Levison**, Quilt Artist, and founding member of **Empire Quilters**
- **Mickey Lawler** of **Skydyes**
- **Marilyn Henrion**, Quilt Artist

**Vendors:** the following is the most recent list of vendors who will be at the show. We are actively soliciting more vendors. Volunteers will be needed to direct vendors to their show space following check in. We will need to be able to

address parking and food need of the vendors. Appropriate lists will be available

**Vendors to Date:**

**Batik Tambal**, West Hartford, Connecticut

**Birdhouse Enterprises**, Sacramento, CA 95819

**Come Quilt With Me**, Brooklyn, NY 11210

**Cultured Expressions**, Rahway, NJ 07065

**Fabric and Other Arts**, Wilmington, DE 19810

**Little Red Quilt House**, Fairfield, CT 06825

**The Nimble Thimble**, Port Chester, NY 10520

**Pinwheels**, Croton-on-Hudson, NY 10520

**Quilt Basket, Ltd.**, Wappingers Falls, NY 12590

**Quilt Essentials**, Wilton, CT 06897

**The Quilt Shop, Inc**, Danbury, CT 06811

**The Quilter's Alley**, Ridgefield, CT 06877

**Quilter's Crossing**, West Nyack, NY 10994

**Sew Right Sewing Machines**, Bayside, Queens, NY 11364

**Woodstock Quilt Supply**, Woodstock, NY 12498

Thanks to Cindy Russell, who has developed and maintained an exceptional web site, [empirequilters.net](http://empirequilters.net). We are clearly in the information age. All of the information concerning the show is presented in a very easily accessible manner.

If you have any questions please contact **Larry Gifford at 212 – 717-0892 or by e-mail, [lawgifford@msn.com](mailto:lawgifford@msn.com).**

Thank you, Larry Gifford

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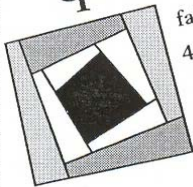
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**STORE HOURS**

**MONDAY - FRIDAY 12-7    SATURDAY + SUNDAY 12-6**

## TREASURER'S REPORT

Treasurer's Report  
11-16-12/13

Income as of 12/13/06	Month	YTD
Bus Trips		\$ 1,108.00
Fundraiser	\$ 929.50	\$ 929.50
Interest on Money Market	\$ 21.33	\$ 115.04
Library Income	\$ 43.75	\$ 94.85
Member Boutique		
Membership/Guests	\$ 85.00	\$ 5,525.00
Monthly Raffles		\$ 620.00
Newsletter Advertising		\$ 3,657.50
Share Table		\$ 297.00
Vendor Sales		\$ 164.90
Ways and Means (Bags, Lanyards, Pins)	\$ 175.00	\$ 1,094.00
Workshops	\$ 220.00	\$ 1,440.00
Deferred Income		\$ 3,605.00
<b>Total Income</b>	<b>\$ 1,474.58</b>	<b>\$ 18,650.79</b>

Expenses as of 12/13/06	Month	YTD
Donation to Katrina-Habitat		\$ 200.00
Insurance		\$ 1,122.00
Miscellaneous	\$ 169.47	\$ 322.57
Newsletter Expense	\$ 465.06	\$ 1,498.62
Newsletter Mailing	\$ 128.70	\$ 464.10
Printing and Reproduction	\$ 14.56	\$ 28.12
Postage	\$ 8.25	\$ 16.92
Post Office Box		\$ 50.00
Quilt Rack		\$ 149.00
Rent		\$ 2,500.00
Speaker		\$ 950.00
Speaker Expenses		\$ 544.07
Stationery		
Trips	\$ 8.70	\$ 1,117.20
Ways and Means (Pins, Lanyards, Bags)		\$ 2,420.25
Website		\$ 131.65
Welcoming Committee		\$ 45.44
Workshop Expense		\$ 775.71

Workshop Teacher Fees \$ 1,150.00

**Total Expenses \$ 794.74 \$ 13,485.65**

Current Bank Balance

as of 12/13/06

Quilt Show Checking \$ 12,332.08

Guild Checking \$ 22,412.34

\$ 34,744.42

## 2007 SHOW BUDGET

2007 Quilt Show

Balance 11/15/06 \$ 11,937.34

Income	Month	YTD
Vendor Deposits		\$ 1,037.50
Raffle Sales	\$ 557.00	\$ 1,850.00
Quilt Submission	\$ 20.00	\$ 20.00
Program Ad	\$ 30.00	\$ 30.00
<b>Totals</b>	<b>\$ 607.00</b>	<b>\$ 2,937.50</b>

Expenses	Month	YTD
Office Supplies	\$ 138.38	\$ 199.97
Postage		\$ 250.99
Promo Printing		\$ 652.88
Raffle Quilt Fabric	\$ 66.75	\$ 146.71
Raffle Tkt Printing		\$ 478.01
Ribbons	\$ 7.13	\$ 7.13
Vendor Refund		\$ 600.00
<b>Totals</b>	<b>\$ 212.26</b>	<b>\$ 2,335.69</b>

Balance as of

12/15/06 \$ 12,332.08

## SPEAKERS FOR URBAN INSPIRATIONS

As your committee for speakers and programs for our 2007 Urban Inspirations Quilt Show, we have worked very hard to bring you speakers

who will address both quilt history and its future.

We are going to start our program on Saturday, March 24 at 11:30 in the Auditorium with Lee Kogan from the American Folk Art Museum presenting a lecture/slide show on New York Beauties. This lecture is drawn from the Museum's show of the same name from several years ago and provides a fascinating social history of New York State as well as an appreciation of the wonderful quilts made during our history. Lee is the director of the American Folk Art Institute as well as a professor at New York University. Those of you who participate in the Folk Art Museum's Quilt day in October will know her for her enthusiasm and wit.

At 1:30 on Saturday, we will be presenting a lecture by Leslie Levison on the beginnings of the Empire Guild. Leslie, along with our own Anna Foss, is one of the Founding Mothers of the Guild, and its first President. She has some wonderful, funny stories to share with us.

On Sunday at 11:30, we will be presenting a lecture/slide show by Mickey Lawler- "Confessions of a Blanket Lady" which is a slide journey through 30 years in the life and career of a quilter. Skydyes, Mickey's business one of the earliest sellers of hand dyed fabrics. While she unfortunately cannot vend at our show, you should all take advantage of the opportunity to listen to her talk about her gorgeous fabrics and quilts.

We will wrap up our scheduled speakers at 1:30 on Sunday with Marilyn Henrion giving her lecture "Evolution of a Quiltmaker: The Seventh Decade." Marilyn, an Empire alumna, is a lifelong New Yorker and her quilts hang in museums, corporate and private collections worldwide. She has had numerous one woman shows at galleries in New York, the most recent this last October.

In addition, we will have an ongoing slide presentation on Empire Quilters first twenty five

years. When you are exhausted from visiting all the wonderful quilts and vendors, take a few minutes to sit in the auditorium and enjoy our history.

## JANUARY BIRTHDAYS

Judith Klein, Evelyn Birnbaum, Dorothy Williams, Myrna Williams, Pearl Gill, Dess Kelley, Sonni Jones, Wanda Young, Marie Segares, Denise Bradley, Alicia Cruz, Anita Murphy, Lois Tamir, Diane Collier, Fannie D'Avino, Lea Williams Rose, Jennifer Cappeto, Wendy Higginbotham, Anne Townley, Laura Burgess, Jane Kelton, Ruth Chow, Anna Faustino.

## SHOW & TELL

The holiday spirit was alive and well at our December meeting. The following people showed their seasonal items.

Marge Geary (*Christmas Trees*), Susan Knaster (*O Quilt*), Marilyn Lutzker (*Penny Rug, Revised*), Janet Randolph (*Christmas Window Quilt, Christmas Stockings, Christmas Tree Skirt and Neighborhood Tote Bag*), Kelly Rusinek (*Sweatshirt*), Rhona Triggs (*Christmas ornaments, Christmas wreath, Christmas Hearts quilt and Christmas Trees Quilt*)

Pictures of these works appear on the guild website. Look for the **Show & Tell** link. Enjoy the holidays and bring your Show & Tell items to the January meeting.

## CHARITY COMMITTEE

**Quilts:** Diane Paul and Janis Comerford - 3, Pam Leonard Wexler - 1, Sandy Syken - 1.

**Baby Hats:** Sandy Syken - 31!!

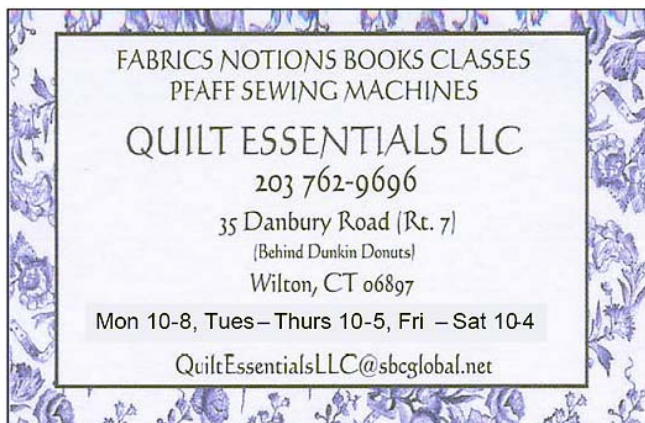


## QUILTER OF THE MONTH

**Sylvia Zeveloff** began sewing at age 13, making her own clothes. She made her first quilt, a "Grandmother's Garden Quilt", by hand, in the 1950's. About 1986 Sylvia went to Monticello, Mt. Vernon where she saw a brochure for a near-by quilt store. She visited and fell in love with the fabric. Sylvia has been quilting every since!

Initially, Sylvia produced numerous traditional quilts – everyone in her immediate family received one. Eventually she began designing her own quilts and Sylvia has been an art quilter ever since! She studied with Nancy Crow in 1987. Sylvia does mostly pieced quilts as well as some appliqué and likes embellishment too! In 1997 she had a quilt exhibited in Paducah! Sylvia was one of Empire's original quilters of the month.

Sylvia has also been painting since the 1960's – primarily water-color landscapes. She has taught water color painting at the New School, Institute for Retired Persons. Now and originally from New York, Sylvia has moved across the country four times.



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### CORRECTIONS TO MAILING LIST

We sent out the 2006-2007 Members listing in the December newsletter. If you find there are mistakes, please send the corrections to **Kitty Squire** at [Kesquilts33@msn.com](mailto:Kesquilts33@msn.com).

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### NEWSLETTER

How would you like to get your newsletter sooner and in color? If this intrigues you, just sign up to receive it by email by contacting Kitty Squire at [kesquilts33@msn.com](mailto:kesquilts33@msn.com). You

will also be saving a few trees and some money for the Guild. Join with us as we move into the 21<sup>st</sup> Century! So far, we have over 30 brave souls who are making this journey.

## FOCUS GROUPS

### **Members' Boutique Focus Group**

**Date: Saturday, January 13, 2007**

**Time: Approx 3:30 – 5:00 pm**

**(After the general meeting)**

**Group Leaders: Beth Pile and Gail Lefton**

**Cost: There is no cost, but bring your ideas and most of all, your enthusiasm.**

Our last focus group will be for the final details for the boutique and sign up for working times at the show. I will accept donated orphan blocks at anytime. All other items need to be turned in at the show in March. If you have questions, please call or e-

mail **Beth Pile @ 1-631-286-5532 or [bpile@optonline.net](mailto:bpile@optonline.net)** or

**Gail Lefton at 1-718-762-5499.**

### **Hand Applique using the Needle-turn Method**

**Date: Rescheduled Date: January 13, 2006**

**Time: 9:30 – 12:30) prior to the general meeting).**

**Group Leader: Shirley Levine**

This method of hand appliqué allows you to make complex, layered appliqué designs - like flowers. Participants will work on a single small appliqué piece to learn the technique, including inside and outside curves. Please bring two 6 inch squares of fabric, a fabric marker, needles (appliqué or sharps), thread to match one of the pieces of fabric, and scissors.

**Shirley Levine 212-348-0948** if you have any other questions - or email me at

**[Shirley@queso.com](mailto:Shirley@queso.com)**.

### **Quilt Bindings**

**Date: Saturday, January 13, 2006**

**Time: After the general meeting (approx 3:30 – 5:00 pm)**

**Group Leader: Susan Louis**

Take the mystery out of making bias and straight bindings during a focus group run by Susan Louis. It will be held on the day of the January meeting (around 3:30). Materials needed: rotary cutter, board, ruler, regular sewing supplies, 12" X 12" fabric, 5, 12" X 2 1/2" strips of fabric, a 12" X 12" sandwiched mini quilt, (top with plain fabric, batting and back, type of fabric is inconsequential), pad and pencil or pen. Any questions, e-mail me at [thequiltquest@aol.com](mailto:thequiltquest@aol.com) or call at 718 658-8352.

## PIN CUSHION CHALLENGE

The Pin Cushion Challenge at our December meeting was a huge success! Twenty-four adorable pin cushions came to the meeting with one person and went home with another. Thank you to **Jane Broaddus** and **Ligaya Siachongco** for the concept and for the organization. Pictures of all the pin cushions are on the guild website (start at the Show & Tell Page). We're looking forward to our next challenge – *what will it be?* Keep a lookout for an announcement.

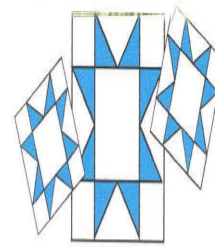
## DECEMBER HOLIDAY FESTIVITIES

We will never sell all this fabric!!!!!!!. There was so much fabric piled on the tables at FIT Saturday morning, it appeared that we had a visitor from the North Pole. Cindy and Michael, ably assisted by Susan Stauber, Kelly Rusinek and Anna Krassy kept bringing in MORE and MORE bags and boxes of stuff. Gail Lefton directed the sales of books and magazines and as the morning progressed we made a dent in some spots. Then Diane Harris added to the collection with several new donations.

Happily, a new group of volunteers came to assist us. Thanks to Mary Butler, Diane Rubenstein, and Susan Knaster, we were able to sell it ALL.

## EMPIRE LOGO ITEMS FOR SALE

The guild tote bags, pins and lanyards are in. Tote Bag \$20, Pin \$5 and Lanyard \$4. There will be an order form on the website.



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## BOARD MEETING MINUTES ON WEBSITE

Our board meeting minutes are posted on our website at:

**WWW.EMPIREQUILTERS.NET** They can be found on the Committees page of the website and are in pdf. format. A password is required to open the file.

If you've forgotten the password, e-mail [info@empirequilters.net](mailto:info@empirequilters.net). When your membership is verified, the password will be e-mailed to you. Additionally, the minutes can be perused at our meeting; they are to be found at our membership table.

**Gail Lefton, Secretary**

## 2006 – 2007 Guild Meeting Dates

(All dates are the second Saturday of the month):

**Sat, Feb 10, 2007 – To be announced...**

**Sat, Mar10, 2007 – Charity Quilt Day**

**Sat, Apr 14, 2007 – Post Show Quilto Party**

**Sat, May12, 2007 – The Good, Bad and Ugly**

**Trunk Show – Linda Poole Prioleau**

**Sat, Jun 09, 2007 – 30 Traditional Quilts and**

**Their History– Margot Cohen**

Watch the website for information about programs and workshops.

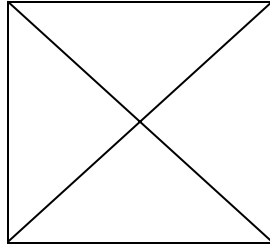
## FEBRUARY BLOCK OF THE MONTH

### February Block-of-the-Month – Hot Hearts – Finishes at 6 inches

To make this block, you will need:

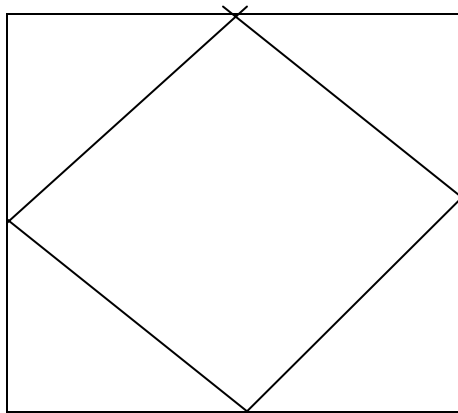
One 4-3/4 inch light blue square (note the unordinary size)

One 5-1/2 inch darker blue square cut twice diagonally to make 4 triangles



Sew one triangle to each side of the 4-3/4 inch light blue square  
This will give you a square within a square

Trace the heart on to any type of red fabric with or without a design in the fabric. Center it in the inner square. If you wish to hand appliqué this heart, add a quarter inch seam allowance. Otherwise machine stitch in place using a decorative stitch. Be sure to use a stabilizer underneath.

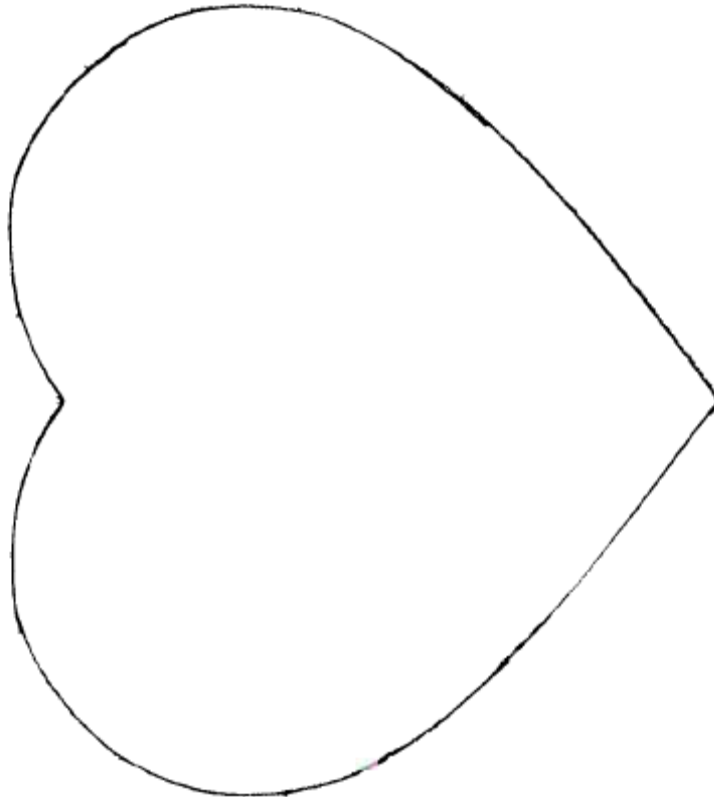


Have fun with this block. If you can, check out this block on the website.



	<p><b>Longarm Quilting Basting Service Binding - Hand and Machine</b></p>
<p><b>Little Red Quilt House (203) 258-9464 www.LRQH.Com</b></p>	<p><b>No Rules</b> Your Batting - No Problem Your Thread - No Problem Top Not Flat - No Problem Top Not Square - No Problem</p>
	<p><b><i>Any Quilt Any Condition We'll Finish It</i></b></p>

**BLOCK OF THE MONTH HEART TEMPLATE**



## FEBRUARY WORKSHOP

**Workshop: Picture Perfect with Tina Marie Rey - Sunday, February 11, 2007 9:30 AM – 4:00 PM - 343 8th Ave @ 27th St. \$50**

Spend the day with fiber artist Tina Marie Rey who will concentrate on creating unique abstract photograph quilts. She will show how to look inward to translate a photograph into a creative and fun quilt! This workshop is a great way to break into art quilting. A class is for beginner quilters as well as those with experience. Tina Marie insists this is a *no rules* class.

To learn more about Tina Marie Rey, visit her website: [www.tmrey.com](http://www.tmrey.com), or her blog: <http://tmrey.blogspot.com>.

### Supply List:

**Pictures:** A photo or magazine image (or multiples) of a place. This is an abstract class. Doing a landscape, buildings, boats or anything inanimate is much “safer.” We can discuss the pros and cons of your choices.

Glue Stick (water soluble)

Portable design board — foam core works fine!

1 yard of Warm and Natural®

Glass head pins or appliqué pins — **non-melting**

1 yard of Iron on Fusible webbing: Wonder Under®; Steam-a-Seam® or Misty Fuse®

Various fat quarters for picture background

Scraps from 2” and up

Fabrics — sheers, silks, etc. — they all work (18" x 22" and smaller is fine for this)

Beads

Nymo beading thread or Silamide thread

Beading needle or 12 betweens

Any other embellishments to add

Threads (to match your fabrics)

Hand sewing needles (sharps and betweens are fine)

Iron and small ironing board if you can

Pen and paper for notes

Small hand scissors

Small rotary cutter mat

Rotary cutter

Quilting ruler

**FABRIC NOTE:** Stick with fabrics you can see in the picture. To take it up a notch, choose fabrics with NOTHING to do with the picture — line is greater than color. If your photo has a good line (let’s say buildings) you have a strong start and colors will just fit beautifully! It is better to avoid calicos or novelty prints, but feel free to bring some to experiment with.

**There will be no workshops in January, March and April.**

## FUTURE WORKSHOPS

The following workshops are being planned for later in the Empire season. More details, times and supply info will follow as they become available.

**May 5 Saturday** (Not a meeting weekend)

By popular demand, **Anna Faustino** will teach us her curved weaving method.

**Kit to be supplied.** No sewing machine needed.

**May 12 Saturday** Meeting morning 9 - 12

**Linda Prioleau** will demonstrate her fairy cottage and how to build one yourself.

**June 10 Sunday** **Lorraine Keller** will explain her Fold 'n Fold method for making gifts, ornaments and decorations for larger pieces.

Any questions or if you are interested in the February workshop, contact **Mary Butler** at **212-662-7771** or e-mail her at [citymary@aol.com](mailto:citymary@aol.com).

### WORKSHOP REGISTRATION POLICY

Payment in full for workshops is required by the date of the workshop. Members who cancel up to 7 days prior to the workshop will be refunded in full. If you cancel after that, refunds will be made **only** if a replacement student can be found.

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**PROJECT LINUS BLANKETEERS**

**FEBRUARY 17 & 24 2PM - ? VOLUNTEERS NEEDED!  
ALL ARE WELCOME TO QUILT, SEW, KNIT OR CROCHET**

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**A QUILTERS NOTION**

**SHOWS & EVENTS**

**9/11 National Tribute Quilt**

**Dates: On continuous view**

Cost: Museum entrance fee: \$9.00 (\$7.00  
seniors). Free admission Fridays 5:30 – 7:30.

Location: American Folk Art Museum, Lincoln  
Center Branch, 2 Lincoln Square (Columbus  
Avenue between 65th and 66th Streets), New  
York City

More Information: See the American Folk Art  
Museum's Website: [www.folkartmuseum.org](http://www.folkartmuseum.org)

**Midwestern Amish Quilts (Cont. page 16)**

**Date: On continuous view**

Location: American Folk Art Museum, Lincoln Center Branch, 2 Lincoln Square (Columbus Avenue between 65th and 66th Streets), New York City

Cost: Museum entrance fee: \$9.00 (\$7.00 seniors). Free admission Fridays 5:30 – 7:30. More Information: [www.folkartmuseum.org](http://www.folkartmuseum.org).

**Winter Warm: Beautiful new quilts by members of Quilters of Color**

**Tuesdays through Fridays 11:00am – 6:00pm. Dec 15 – Feb 9. Free to public.**

Hudson Guild  
Hudson Guild Elliott Center  
441 W. 26<sup>th</sup> Street (between 9<sup>th</sup> and 10<sup>th</sup> Avenues) NY, NY 10001  
Meet the Artists Talk – January 12, 2007 from 3:30 – 6:00pm

**The Eternal Feminine**

**Dates: December 1, 2006 – January 30, 2007**  
Exhibit of works by Susan Schrott (quilter), Kariann Price (sculpture and jewelry) and Sandra Smith (mixed media)

Presented By: 14th Street Framing Gallery  
Location: Gallery 225 at the 14th Street Framing Gallery, 225 West 14th Street (between 7th and 8th Ave)

Hours: Mon: 10:00am – 7:0 pm; Tues–Sat: 10:00am – 6:00pm  
Cost: Free to the public

**More Information:**  
[www.14streetframing.com](http://www.14streetframing.com) or 212-691-8156

**The Quilt Fest of New Jersey**

**Date: Thu – Sun, March 1 – 4, 2007**  
Presented by: Mancuso Show Management  
Location: Garden State Exhibit Center, Somerset, New Jersey  
More Information: [www.quiltfest.com](http://www.quiltfest.com)

**NEWSLETTER DEADLINE**

The deadline for the February, 2007 newsletter is: **Wednesday, January 17<sup>th</sup>**. Please send information to: Linda Lee Kelly, 950 Oaks Drive, Franklin Square, NY 11010 or e-mail: [LKELLY20@OPTONLINE.NET](mailto:LKELLY20@OPTONLINE.NET)

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