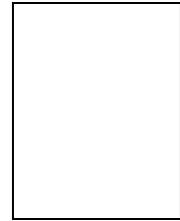




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**NEXT MEETING: SEPTEMBER 10, 2005**

**11 AM TO 12 PM – BOARD MEETING**

**1 PM TO 5 PM – GENERAL MEETING**

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**PROGRAM: TRUNK SHOW BY DOROTHY SCALICE**

**VENDOR: CULTURED EXPRESSIONS**

**QUILTER OF THE MONTH: BETH PILE**

**WORKSHOP: “HAPPY HALLOWEEN” – MARY BUTLER**

**See Page 9 for details of workshop Sunday, September 11<sup>th</sup>.**

---

### **PROGRAM**

Our September program will be a trunk show by Dorothy Scalice, quilting teacher par excellence. Dorothy is a popular and respected teacher at City Quilter. She has taught classes at Empire as well.

I have found universal praise for her among fellow quilters. I do not recall that we have ever seen her body of work in a single trunk show. So, I think this will be an enjoyable presentation for everyone.

Dorothy Scalice is an incredibly versatile quiltmaker and an entertaining and effective teacher. She has taught many classes at the City Quilter, and has also led workshops for our guild. Her recent class titles include *Clever Curves*, *Free Wheeling*, *Irish Rose Chain* and *Barcelona Nights*.

In each of her classes, Dorothy takes standard quilting elements or techniques and demonstrates a new slant. Sometimes it is an easier way to accomplish a difficult task or sometimes it is a totally new use for a traditional technique.

This should be a wonderful presentation to start the new Empire year.

### **WORKSHOP**

The September workshop will be “**Happy Halloween**” taught by Mary Butler. See page 9 for full details and supply list.

## PRESIDENT'S MESSAGE

Hello everyone, and welcome to the start of another season for Empire Quilters. I'm proud and excited to be accepting leadership of the Guild for the next two seasons, and I hope that as a group we'll find our time together inspiring, informative, wonderfully sociable and, of course, fun.

Considering what to write in my first message to you, and what to say at our first fall meeting put me in mind of my first quilting experiences. My Grandma was a prolific quilter. I remember that she made quilts for all 20 grandchildren – both for use on our beds as we grew up, and also special wedding quilts – Mom would take these from the cedar chest once a year to show us what we'd be getting. As occasion required, Grandma would quickly make a quilt to take to college.

My Grandma taught me to quilt when I was 6 or 7 years old. We lived in Massachusetts, but Grandma was in Pennsylvania – so when we visited, I'd spend as much time with her as I could. I always played about in her scraps bag, and wanted her to make something for my dolly. Instead, she told me I should learn to make my own quilts and doll clothes. I was so excited – I felt special and grown up. While she cooked delicious Pennsylvania Dutch meals, I sat nearby cutting and sewing – by hand of course.

Being a 'fabric-aholic' even then, I was most excited by having lots of choices of material – Grandma had to rein in my inclinations to include everything I liked in one piece. My first quilt had blue and yellow and pink patches set with muslin. My first stitches were pretty big, and I was a little embarrassed to show Grandma – her stitches seemed impossibly tiny to me. But she was very kind and re-assured me that my work was good for a beginner, and with practice I'd get better. She encouraged and supported me over the years as I continued to sew. **(cont. pg 3)**

## CATHIE HOOVER'S VEST WORKSHOP

One by one, excited women poked their heads up the stairs at Sonny Rieber's house and stepped into a large, sunlit room full of fabric swatches and tables. Months of waiting for Cathie Hoover's vest workshop were over; today was the day. Each class member lugged her sewing machine up the stairs and pulled piles of fabric out of bags, totes and carry-alls. Cathie Hoover introduced herself, and the two-day workshop began.

Cathie brought several of her vests to class, each more beautiful than the last. She measured each class member, explained how to construct a muslin pattern, and had each of us make a paper pattern from that. Once our basic vest pieces were cut, we moved into color and pattern. Piping, ½-square triangles, reverse appliqué; Cathie demonstrated each technique that enriched her vests, and showed us methods for making sharp corners or close cuts. Some of us were still trying to decide on which fabrics to use, while Cathie amazed us with her command of each technique.

Cathie Hoover has an easy teaching manner. She is lighthearted, fun and quick. A look here, a comment there and she turns a so-so fabric choice into something vibrant, or conversely, something subtle. The joy of a workshop such as this is that we all began in the same place, but little by little our talented class created individual variations on a theme. Finally, Cathie's grateful class packed their projects, unplugged their machines and trudged their materials back down the stairs, happy, relaxed and invigorated by a wonderful weekend with a gracious hostess and a talented artist. If you would like to see samples of Cathie Hoover's work on her website, go to <http://cathiehooverstudios.com>.

**Submitted by Susan Mendoza who was a participant**

## **FOCUS GROUPS**

**“In the Process”** (10:30 am-12:30 pm)

This is an opportunity to work on your projects. Come share your ideas with others. Any questions, call **Dorothy Arkell** at 212-675-2438.

**“Quilt Labels 101”** (10:30 am-12:30 pm)

Learn how to make your own labels without taking art classes. Bring a permanent pen such as Pigma ZSDK; Pilot or Sakua Pigma Micron, 01 or 005 tip. Pens can be purchased at quilt, fabric or craft stores. Kit with supplies will be available at a minimal cost. Any questions, call **Janet Randolph** at (973)-744-0933.

## **SUNSHINE/NQA**

I would like to encourage all members of Empire Quilt Guild to notify me if someone would like me to send a card to a member because of illness or bereavement. I am more than happy to have this task. It is not the duty of the secretary so please let me know. My phone number is 631-286-5532 or [bpile@optonline.net](mailto:bpile@optonline.net). Thanks. **Beth Pile**

## **WELCOMING**

I am starting a new incentive for new members this year. I will be giving out a little goody bag when someone new to the Guild joins. I hope it gives folks a good welcoming feeling. Plus I hope they return and get involved in the Guild as an active member. I will continue with name tags for new members and guests. As a member try to introduce yourself to others. Try to also share your table with new folks. Do not be shy. We all love quilting and want to enjoy our monthly meetings. A friendly face and a smile will bring folks back again and again. Any ideas or offers of help will be accepted.

-- **Beth Pile**

## **QUILTER OF THE MONTH**

**Beth Pile** is a Midwestern girl who has lived on Long Island for the past 24 years. She was born in Lawrence Kansas. The women in her family were seamstresses, quilters, and needle workers. She was taught how to embroidery at 8 years old by her maternal grandmother. However, she did not learn to sew until she took a sewing class when a senior in high school. Beth has always loved textiles. She began college as an Art Major. When she returned to finish college 15 years later, she earned a degree in Recreation Therapy. Along the way she learned to make quilts and weave on looms. She used these skills in her 15-year career as a Recreation Therapist in hospitals. She has made woven items and quilts for over 30 years for her children, friends and family. She also has sold items for profit. She joined Empire Guild in 1999 when her daughter entered College at SVA. She liked Empire so much she got involved. She has been Sunshine/NQA chairman and developed a Welcoming Committee. She organized a friendship quilt project in 2004 as a fundraiser. Her favorite type of quilting is crazy quilting.

## **PRESIDENTS MESSAGE (cont.from pg 2)**

The next year is going to be a very busy and exciting time for Empire Quilters, with excellent programs each month, and lots of work to do to prepare for our next Quilt Show. As we begin this new season and as we plan for “The Show” – which will celebrate the Guild’s 25<sup>th</sup> anniversary - I hope each of you will actively participate in our Guild’s activities, and join one of the Show committees. If each person brings to this group the same ‘first time’, unbridled excitement and enthusiasm he or she had when making the first quilt, the willingness to learn – and to teach each other – as we go, and if each can be generous, supportive and encouraging of one another as my Grandma was with me, I believe we can have an outstanding year. – **Jennifer Bigelow**



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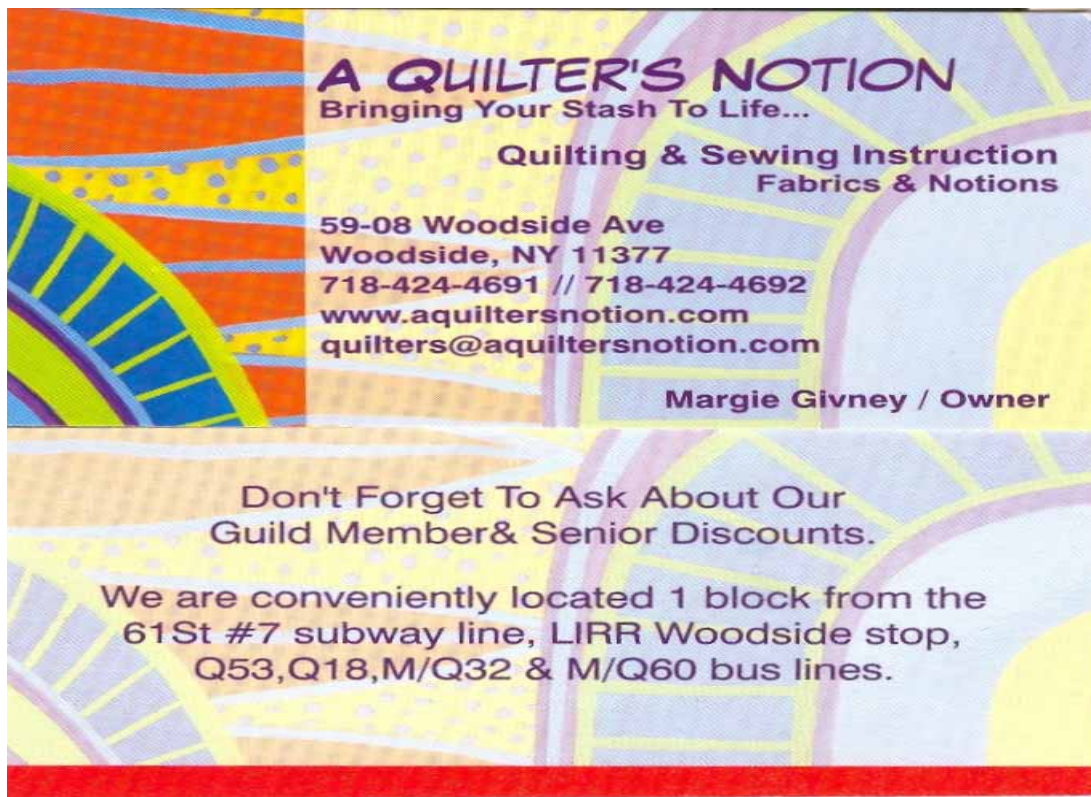
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## LIBRARY NEWS

We hope everyone had a great summer and spent a lot of time quilting. The library book sale raised a substantial amount, thanks to the generosity of our members, for our Empire Show. We have added some of the donations to the library collection as well as some purchases. We would also like to have recommendations for books of special interest. If you plan to enter work for the Show and need books on design or theory please let us know. The world of quilting is expanding rapidly with new techniques in machine work, new materials for enhancing stitching design, and the impulse to creative design rather than pattern work and the Library should be a resource for our members.

Thanks to the donation of current magazines these new areas can be looked at before spending the dollars to add them to our home library.

Some of the books we will be bringing to the meeting in September are *Embroidery Techniques From East and West* by Munni Srivastava (Trafalgar Publications, 2001), a beautiful book of

design and techniques to enhance surface textures, and creating layouts that are dynamic but simple. There is information on the history and meaning of the symbols, and on the uses of layering lightweight fabrics. Two great pieces are a wall hanging of Tumbling Blocks in silk and an architectural design that is perfect for batiks.

*Quilt Artistry—Inspired Designs from the East* (Kodansha, 2002) is the design work and creative theory of Japanese quilt maker Yashiko Jinzenji. This is not a how-to make a block book but one that shows her creative path from making quilts using standard American style work, incorporating Amish work, then adding the culture and fabrics of Japan, learning dying techniques from Bali, and then developing stitching that finishes the piece. Ms Jinzenji was a guest of *Japan Express* last year where she displayed her work.

## MESSAGE FROM THE PROGRAM CHAIR

### ROOM ARRANGEMENT

Those of you who attended the June meeting will recall that we tried out a new seating arrangement. Our business meeting and speakers presentation will be situated in the alcove, once again, for the September meeting. So far, feedback on the set-up for the June meeting has been very positive. Members were pleased to see and hear the speaker more easily. Others commented on the more efficient use of space.

As described at the June meeting, we will be (re)instituting a work area for those of you who wish to layer or baste large quilts or other textile projects. The rectangular tables will be marked by a special sign. Members are respectfully encouraged to keep the area free of food and drink. So gather up your largest quilt top, call a few friends, and get to the meetings early...or stay late. The basting tables will be "closed" during the business meeting and speaker's presentation.

This is a work in progress and I welcome your constructive suggestions to help make Empire meetings a great experience for every member.

**Barbara Hull**

### QUILT WEEKEND

Quilt Weekend at the **AMERICAN FOLK ART MUSEUM. 45 West 53<sup>rd</sup> Street, NY, NY 10019. (212)-265-1040.** Empire will be doing demonstrations on **SATURDAY, OCTOBER 1<sup>ST</sup> FROM 12:30 P.M. – 4:30 P.M.**

Volunteers are needed to work on projects to demonstrate all aspects of our craft. If you are interested, speak to Jennifer Bigelow at the September meeting.

### BUS TRIPS

The shopping trip to Lancaster, P.A. was a lot of fun. Everyone bought beautiful fabric at the three stores we visited (Sauders, Zooks, and a new store Burkholders.). The prices are terrific. Everyone had a great day. We ended the day with dinner at Shady Maple smorgasboard.

Thank you to Fran Riede for planning such a great trip.

**Pennsylvania National Quilt Extravaganza** in Fort Washington, P.A. is on Saturday, September 17, 2005. Time: approx. 7:45 a.m. – 7:00 p.m. We meet on the SW corner of 31<sup>st</sup> St. and 8<sup>th</sup> Ave. Cost is \$40.00 (includes bus fare and show admission). Call or e-mail Franziska Riede regarding space for this popular trip. **(631)-805-0621** or **friede@optonline.net.**

### HAPPY BIRTHDAY

Florence Silverman, Lois Balleto, Edna Ray, Gail Lefton, Muriel Brodherson, Rhona Triggs, Roberta Jacobs, Doris Majesky, Sandra Samaniego, Margaret Counihan, O.Betty Ford, Laura Fandino-Swedowsky, Mary Louise Smith, Sam Novgordoff, Marian S. Webber, Leila Lieberman, Melanie Vaughan, Susan Mendoza, Catherine McNamara, Carolyn Djokoto, Pearl Chow, Joanne Downes, Marilyn Korn.

### SOMETHING OF INTEREST

Robert A.M. Stern has been chosen to design the new International Quilt Study Center at the University of Nebraska, Lincoln. It is described as the first museum and international center dedicated to the study, preservation and display of quilts. Ground breaking is scheduled for next **(cont. pg 8)**

**CATEGORY SUMMARY REPORT**

7/1/04 THROUGH 6/30/05

| <u>CATEGORY</u>           | <u>7/1/04-<br/>6/30/05</u> |
|---------------------------|----------------------------|
| <b>INFLOWS</b>            |                            |
| Advertising Inc           | \$ 2,239.50                |
| <b>Auction Income</b>     |                            |
| Auction Bake Sale         | \$ 284.90                  |
| Auction Cash Raffle       | \$ 221.00                  |
| Auction Flea Market       | \$ 586.90                  |
| Auction Live              | \$ 4,125.00                |
| Auction Silent            | <u>\$ 1,836.00</u>         |
| Total Auction Income      | \$ 7,053.80                |
| Bake Sale                 | \$ 170.45                  |
| Fons and Porter Promotion | \$ 120.00                  |
| Friendship Quilt          | \$ 92.00                   |
| Guest Fees                | \$ 235.00                  |
| Guild Flea Market         | \$ 512.50                  |
| Guild Sales               | \$ 53.15                   |
| Library Income            | \$ 542.46                  |
| Membership                | \$ 9,784.50                |
| Quilt Show Income         | \$ 20.00                   |
| Raffle                    | \$ 1,170.00                |
| Raffle 50 50              | \$ 48.00                   |
| Raffle Quilt Income       | \$ 4,477.00                |
| Scrap Table               | \$ 552.81                  |
| Vendors at Meeting        | \$ 533.95                  |
| Workshop Income           | <u>\$ 4,750.00</u>         |
| <b>Total Inflows</b>      | <b>\$32,355.12</b>         |
| <b>OUTFLOWS</b>           |                            |
| Advertising Expense       | \$ 100.00                  |
| Auction Expenses          | \$ 265.95                  |
| Insurance                 | \$ 1,180.00                |
| Library Expenses          | \$ 143.20                  |
| Newsletter Expenses       | \$ 2,338.81                |
| P.O. Box                  | \$ 118.00                  |
| Postage                   | \$ 1,016.17                |
| Raffle Quilt Expenses     | \$ 752.48                  |
| Rent Paid                 | \$ 5,000.00                |
| Speaker Expenses          | \$ 1,345.01                |
| Speaker Program Fees      | \$ 1,943.25                |
| Subscriptions             | \$ 44.90                   |
| Website                   | \$ 223.45                  |
| Workshop Expense          | \$ 1,168.73                |
| Workshop Teacher Fee      | <u>\$ 3,082.00</u>         |
| <b>Total Outflows</b>     | <b>\$18,721.95</b>         |

**SOMETHING OF INTEREST**

(cont. from pg. 7) spring. The \$10.5 million , three story, 30,000 square foot building will be faced with limestone and features a bowed façade of glass panels that will appear to be stitched together to create a large scale (quilt-type??) pattern. SUBMITTED BY MARY BUTLER.

**IN SYMPATHY**

The guild would like to express its deepest sympathy to member Pam Wexler. Her husband passed away late last spring.

**UPCOMING WORKSHOPS**

Sunday, October 9<sup>th</sup> “Mermaid” with Joan Shay. Applique the *Appli-bond* way.

Sunday, November 20<sup>th</sup> “Arc-I-texture” with Carol Taylor. Working with textures.

Sign up at the September meeting if you are interested in any of these workshops.

**OCTOBER QUILTER OF THE MONTH**

The quilter of the month for October will be Natalie Garfinkle.

**SHARE TABLE**

Those of you who have cleaned out you closets this summer, please bring in you unwanted scraps for the scrap table. One quilters scrap is another quilters treasure.

**RAFFLES**

If you have anything you can donate to the raffle table, it would be greatly appreciated.



**October 2005**  
**Block of the Month - Robbing Peter to Pay Paul**

This block is one that was used by pioneer women who used every little scrap of fabric. Their life was hard and fabric was not only costly but not very available. Following my directions you will make two blocks that mirror each other.

1. Cut a 10 inch square from plastic or cardboard.. Choose two fabrics that go together, perhaps one medium or dark and one light so there will be contrast.
2. Cut an isosceles triangle with 4 inch sides from opposite corners of the square. (An isosceles triangle has two matching sides).
3. You now have two templates - one for the main fabric and one for the corner fabric
4. Cut one center piece and two corner pieces from each fabric.
5. Sew the corners of fabric 1 to the corner of fabric 2 and vice versa (see picture).
6. If you have a problem, see me at the September 10th meeting. - **Leila Lieberman**



**SEPTEMBER WORKSHOP**

**“HAPPY HALLOWEEN”** – Sunday, September 11, 2005. (9:30A.M.- 4:00 P.M.) Location (different than usual) is 339 W. 24<sup>th</sup> Street. The cost is \$30.00. **Instructor: Mary Butler.**

In plenty of time to hang out your banner for the witches feast, we will make a Halloween sampler with color swap stars, chenille pumpkins and a big black scary cat! With input from Fons & Porter, Clotilde and Quiltmaker, there'll be time to master some new techniques and some tried and true. Supply List below. For reservations, call **Mary Butler** at (212)-662-7771.

**WORKSHOP SUPPLY LIST:**

**Stars:** 3 contrasting Halloween fat quarters. **Pumpkins:** 2 or 3 12” squares of orangey flannels/cottons scrap. **Cat:** 12” square black solid or figured cotton scrap.

**Background and batting** - 1 YD each. **Optional:** Borders and binding – scraps or ½ yds. Rick-rac or bias binding. **SEWING SUPPLIES:** Sewing Machine, \*Rotary Cutter/Mat/Ruler (6”x24”)\*, Iron and Ironing Mat, \*Scissors\*, Thread to match fabric, \*Pins\*. **Optional:** Double Fuse Sheets. If you can not bring a machine, all techniques will be demonstrated for you to sew at home.

Empire Quilters, Inc. is a non-profit organization founded in 1982 to preserve and promote the tradition, culture, and history of quilt making, and to foster good fellowship among persons interested in the art of quilting in the greater New York area. The guild has a continuing commitment to raising the level of appreciation of quilts among the general public, to using our talents in service to our community, and to the exchanging of our skills, ideas, and visions with one another. NQA chapter 494. Old Chelsea Station, P.O. Box 1293, New York 10113

### NEWSLETTER DEADLINE

The deadline for the October, 2005 newsletter is: **September 14, 2005**. Please send information to: Linda Lee Kelly, 950 Oaks Drive, Franklin Square, NY 11010 or e-mail: [LKELLY20@OPTONLINE.NET](mailto:LKELLY20@OPTONLINE.NET).

### TREASURERS REPORT

#### Category Summary Report

5/18/05-8/13/05

| Category                | 5/18/05-<br>6/30/05 | 7/1/05-<br>8/13/05 |
|-------------------------|---------------------|--------------------|
| <b>Inflows</b>          |                     |                    |
| Bake Sale               | \$ 170.45           |                    |
| Fons & Porter Promotion | \$ 120.00           |                    |
| Friendship Quilt        | \$ 16.00            |                    |
| Guild Flea Market       | \$ 512.50           |                    |
| Library Book Sale       | \$ 288.00           |                    |
| Member Flea Market      | \$ 38.15            |                    |
| Membership              | \$1,249.50          | \$ 435.00          |
| Special Raffle          | \$ 234.00           |                    |
| <b>Total Inflows</b>    | <b>\$2,628.60</b>   | <b>\$ 435.00</b>   |
| <b>Outflows</b>         |                     |                    |
| Flowers                 |                     | \$ 30.00           |
| Newsletter Expenses     | \$ 232.25           | \$ 111.00          |
| Postage                 | \$ 3.70             |                    |
| Speaker Expenses        |                     | \$ 19.46           |
| Speaker Fees            | \$ 193.95           |                    |
| Stationery              |                     | \$ 396.88          |
| Workshop Fees           | \$1,232.00          | \$ 400.00          |
| <b>Total Outflows</b>   | <b>\$1,661.90</b>   | <b>\$ 957.34</b>   |
| <b>Overall Total</b>    | <b>\$ 966.70</b>    | <b>\$(522.34)</b>  |

### 2005-2006 OFFICERS AND CHAIRS

|                            |  |
|----------------------------|--|
| <b>President:</b>          | Jennifer Bigelow (203) 323-5138  |
| <b>First Vice Pres:</b>    | Marilyn Korn (212) 206-7203  |
| <b>Second Vice Pres:</b>   | Michael Greenberg (646) 638-2826   |
| <b>Treasurer:</b>          | Kitty Squire (718) 956-3005  |
| <b>Secretary:</b>          | Joan E. Hellman (718) 229-0017   |
| <b>Block of the Month:</b> | Leila Leiberman (212) 662-6181   |
| <b>Bus Trips:</b>          | Franziska Riede (631) 805-0621   |
| <b>By-Laws:</b>            | Susan Louis (718) 658-8352   |
| <b>Focus Groups:</b>       | Dorothy Arkell (212) 675-2438  |
| <b>History/Archives:</b>   | Mary Levins (516) 746-2936   |
| <b>Library:</b>            | Nancy Castel (212) 362-4306<br>Catherine Bancroft (718) 634-7176<br>Tina Barth (212) 691-3108<br>Pearl Chow (718) 263-5483 |
| <b>Membership:</b>         | Emma Green (718) 723-8405<br>Maggie Williamson (718) 798-3692  |
| <b>Newsletter. Advert.</b> | Cynthia Spurles (718) 545-4406   |
| <b>Newsletter Editor:</b>  | Linda Lee Kelly (516) 352-2268   |
| <b>Newsletter Mailing:</b> | Susan Louis (718) 658-8352   |
| <b>Nominating:</b>         | Sylvia Hughes (212) 665-5036   |
| <b>NQA Coordinator:</b>    | Beth Pile (631) 286-5532   |
| <b>Programs:</b>           | Barbara Hull (718) 229-4895  |
| <b>Quilter / Month:</b>    | Natalie Garfinkle (212) 877-4702   |
| <b>Raffle:</b>             | Pat Decker (212) 725-5345<br>JoAnn Montalbano (516) 770-3656<br>Anita Duncan (212) 889-2067                                |
| <b>Service:</b>            | Denise Walsh-Horowitz (718) 454-1944<br>Alice Oberstein (718) 591-4639<br>Marion Webber (718) 276-3852                     |
| <b>Share Table:</b>        | Veronique Milliez (212) 534-6604<br>Anna Krassy (212) 242-3253   |
| <b>Show &amp; Tell:</b>    | Sylvia Hughes (212) 665-5036   |
| <b>Sunshine:</b>           | Beth Pile (631) 286-5532   |
| <b>2007 Quilt Show:</b>    | Larry Gifford (212) 717-0892   |
| <b>Ways &amp; Means:</b>   | Paula Kenney<br><a href="mailto:pdkenney44@aol.com">pdkenney44@aol.com</a>   |
| <b>Website:</b>            | Cindy Russell (212) 414-9201   |
| <b>Welcoming:</b>          | Beth Pile (631) 286-5532   |
| <b>Workshops:</b>          | Mary Butler (212) 662-7771   |