

COUNTRY IN THE CITY

Dyckman Farmhouse Museum

Sunday, May 4, 2008

10am-4pm

Where else can you sit on a porch in Manhattan? Enjoy the arrival of spring by joining us for a **FREE Open House at Dyckman Farmhouse Museum.** Trees and flowers will be blooming, creating a lovely oasis in the city. A special feature of the day in the "country" will be the work of the Empire Quilters, Inc. who reproduced a historic quilt in the Dyckman collection. See the finished quilt, watch quilters at work and view historic quilts from the Dyckman collection.

Sunday, May 4, 2008 10am-4pm Dyckman Farmhouse Museum 4881 Broadway at 204th Street 212.304.9422 www.dyckmanfarmhouse.org

DIRECTIONS

Subway: A train to 207th Street or 1 train to 207th Street. Bus: M100, Bx7 to 204th Street.

FOR MORE INFORMATION

About the Quilters: www.empirequilters.net About the Farmhouse: www.dyckmanfarmhouse.org

Admission and all activities are FREE for the day!

EVENTS DURING THE DAY

Quilters at Work

Throughout the day

Quilters from Empire Quilters, Inc. will be at work on the front porch.

Quilts in the Collection

Throughout the day

Several 19th century quilts from the Dyckman collection that have not been on display in several years will be viewable for one day only. Also on view will be the recently completed reproduction quilt made for our period bedroom by the Empire Quilters, Inc.

Story Time Sunday

1:30pm Recommended for ages 5-9. Quilt Story by Tony Johnston

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Quilts do so much more than just keep you warm. They can tell stories and hold special memories. This week we will read a story about a little girl and the cherished quilt that holds her favorite memories. Be sure to bring some memories of your own, because you will get to design your own special quilt square. *Reservations recommended, as space is limited. All children must be accompanied by an adult.*

Guided Tour of Dyckman Farmhouse

4pm

Learn the behind the scenes story of how this country house became part of the city and became a museum. A special focus of the tour will be the textiles, including the quilts, both old and new, in the collection.

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